

On The Road Again

key:C, writer:Willie Nelson

4/4 timing, Intro: [C] vamp

On the [C] road again [C] [C]
Just can't [C] wait to get on the [E7] road again [E7] [E7]
The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]gain [C]

On the [C] road again [C] [C]
Goin' [C] places that I've [E7] never been [E7] [E7]
Seein' [E7] things that I may [Dm] never see a-[Dm]gain
And [F] I can't wait to get [G] on the road a-[C]gain [C]

On the [F] road again [F]
Like a [F] band of gypsies [F] we go down the [C] highway [C]
We're the [F] best of friends [F]
In-[F]sisting that the [F] world keep turning [C] our way, [C]
and [G7] our way [G7]↓ (STOP)

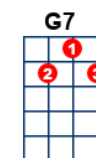
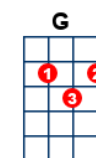
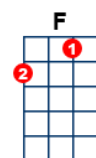
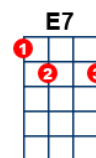
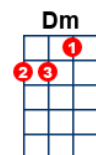
[NC] Is on the [C] road again [C] [C]
Just can't [C] wait to get on the [E7] road again [E7] [E7]
The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]gain [C]

On the [C] road again [C] [C]
Just can't [C] wait to get on the [E7] road again [E7] [E7]
The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]gain [C]

On the [F] road again [F]
Like a [F] band of gypsies [F] we go down the [C] highway [C]
We're the [F] best of friends [F]
In-[F]sisting that the [F] world keep turning [C] our way, [C]
and [G7] our way [G7]↓ (STOP)

[NC] Is on the [C] road again [C] [C]
Just can't [C] wait to get on the [E7] road again [E7] [E7]
The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]gain [C]
And [F] I can't wait to get [G] on the road a-[C]gain [C]

And [F] I can't wait to get [G] on the road a-[C]gain - [C]/ [F]/ [C]...

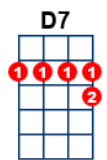
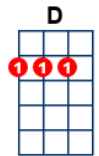
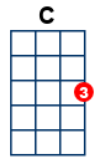


Take Me Home, Country Roads

key:G, writer:Bill Danoff, Taffy Nivert, and John Denver

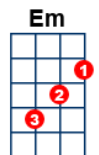
4/4 timing, Intro: **[G]** vamp

[G] - Almost **[G]** heaven - **[Em]** West Vir-**[Em]**ginia
[D] - Blue Ridge **[D]** Mountains **[C]** Shenandoah **[G]** River **[G]**
[G] - Life is **[G]** old there **[Em]** older than the **[Em]** trees
[D] Younger than the **[D]** mountains **[C]** blowing like a **[G]** breeze

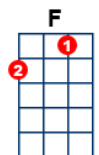


Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-
To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-
West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-
Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-

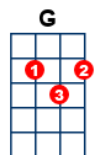
[G] - All my **[G]** memories - **[Em]** gathered round **[Em]** her
[D] - Miner's **[D]** lady - **[C]** stranger to blue **[G]** water **[G]**
[G] - Dark and **[G]** dusty - **[Em]** painted on the **[Em]** sky
[D] Misty taste of **[D]** moonshine **[C]** teardrops in my **[G]** eye



Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-
To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-
West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-
Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-



[Em] I hear her **[D]** voice in the **[G]** mornin' hour she **[G]** calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far a-**[D]**way
And **[Em]** drivin' down the **[F]** road I get a **[C]** feelin' that
I **[G]** should have been home **[D]** yesterday -**[D]**- yester-**[D7]**day



Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-
To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-
West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-
Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-

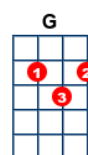
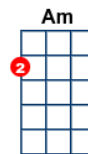
Take me **[D]** home -**[D]**- down country **[G]** roads -**[G]**-
Take me **[D]** home -**[D]**- down country **[G]** roads **[G]**...

You Ain't Going Nowhere

key:G, artist:Bob Dylan, 1967/1971; writer:Bob Dylan

4/4 timing, Intro: **[G] [Am] [C] [G]**

[G] Clouds so swift, **[Am]** rain won't lift
[C] Gate won't close, **[G]** railings froze
[G] Get your mind off **[Am]** wintertime
[C] You ain't goin' **[G]** nowhere



[G] Whoo-ee **[Am]** ride me high
[C] Tomorrow's the day my **[G]** bride's gonna come
[G] Oh, oh, are **[Am]** we gonna fly,
[C] Down in the easy **[G]** chair. **[G] [Am] [C] [G]**

[G] I don't care how many **[Am]** letters they've send
[C] Morning came, and **[G]** morning went
[G] Pick up your money, and **[Am]** pack up your tent
[C] You ain't goin' **[G]** nowhere

[G] Whoo-ee **[Am]** ride me high
[C] Tomorrow's the day my **[G]** bride's gonna come
[G] Oh, oh, are **[Am]** we gonna fly,
[C] Down in the easy **[G]** chair. **[G] [Am] [C] [G]**

[G] Buy me a flute and a **[Am]** gun that shoots
[C] Tailgates and **[G]** substitutes
[G] Strap yourself to a **[Am]** tree with roots
[C] You ain't goin' **[G]** nowhere

[G] Whoo-ee **[Am]** ride me high
[C] Tomorrow's the day my **[G]** bride's gonna come
[G] Oh, oh, are **[Am]** we gonna fly,
[C] Down in the easy **[G]** chair. **[G] [Am] [C] [G]**

[G] Genghis Khan, **[Am]** he could not keep
[C] All his kings supp-**[G]**lied with sleep
We'll **[G]** climb that hill no **[Am]** matter how steep
[C] When we come up **[G]** to it

[G] Whoo-ee **[Am]** ride me high
[C] Tomorrow's the day my **[G]** bride's gonna come
[G] Oh, oh, are **[Am]** we gonna fly,
[C] Down in the easy **[G]** chair.

. (REPEAT CHORUS, then ...)

[C] Down in the easy **[G]** chair. **[C]** Down in the easy **[G]** chair. **[G]**...

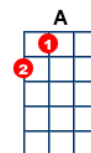
Salty Dog Blues

key:C, artist:lyrics by Zeke Morris and Wiley Morris, writer:Traditional

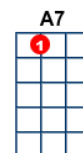
4/4 timing, Intro: [C] vamp

(Note: in the chorus "Or [D7] I won't be your [D7] dog at all" the word "dog" can be sung as "man" or "gal" when soloing)

[C] Standin' on the corner with the [A] lowdown blues
[D7] A great big hole in the [D7] bottom of my shoes
[G] Honey let me [G7] be your Salty [C] Dog [G7]



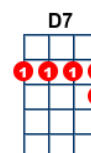
[C] Let me be your [A7] Salty Dog
Or [D7] I won't be your [D7] dog at all
[G] Honey let me [G7] be your Salty [C] Dog [G7]



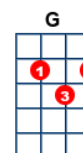
[C] Listen here Sal, well [A] I know you
[D7] Rundown stocking and a [D7] worn out shoe
[G] Honey let me [G7] be your Salty [C] Dog [G7]



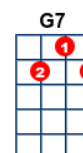
[C] Let me be your [A7] Salty Dog
Or [D7] I won't be your [D7] dog at all
[G] Honey let me [G7] be your Salty [C] Dog [G7]



[C] Down in the wildwood [A] sitting on a log
[D7] Finger on the trigger and [D7] eye on the hog
[G] Honey let me [G7] be your Salty [C] Dog [G7]



[C] Let me be your [A7] Salty Dog
Or [D7] I won't be your [D7] dog at all
[G] Honey let me [G7] be your Salty [C] Dog [G7]



[C] Pulled the trigger and [A] they said go
[D7] Shot fell over in [D7] Mexico
[G] Honey let me [G7] be your Salty [C] Dog [G7]

[C] Let me be your [A7] Salty Dog
Or [D7] I won't be your [D7] dog at all
[G] Honey let me [G7] be your Salty [C] Dog [G7]

[C] Let me be your [A7] Salty Dog
Or [D7] I won't be your [D7] dog at all
[G] Honey let me [G7] be your Salty [C] Dog [G7]// [C]...

Salty Dog - Appalachian slang for favorite person, i.e. best friend or lover. Derived from the practice of rubbing salt on hunting dogs to keep off ticks. Since salt was commonly in limited supply, one would only do this to their favorite dog, and it became slang for favorite person. <https://www.urbandictionary.com/>

Your Cheatin' Heart

key:C, artist:Hank Williams, 1952 writer:Hank Williams

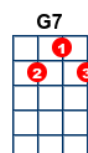
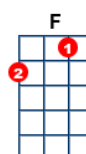
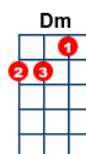
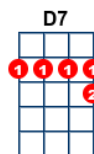
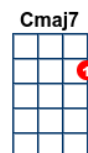
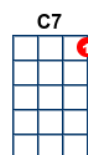
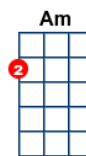
[G7] Your cheatin' **[C]** heart, **[Cmaj7]** **[C7]**
Will make you **[F]** weep, **[Am]** **[Dm]**
You'll cry and **[G7]** cry, **[F]** **[G7]**
And try to **[C]** sleep, **[G7]** **[G7]**
But sleep won't **[C]** come, **[Cmaj7]** **[C7]**
The whole night **[F]** through, **[Am]** **[Dm]**
Your cheatin' **[G7]** heart, **[F]** **[G7]**
Will tell on **[C]** you **[C7]** **[C7]**

When tears come **[F]** down, **[F]** **[F]**
Like falling **[C]** rain, **[C]** **[C]**
You'll toss **[D7]** around, **[Dm]** **[Dm]**
And call my **[G7]** name, **[F]** **[G7]**
You'll walk the **[C]** floor, **[Cmaj7]** **[C7]**
The way I **[F]** do, **[Am]** **[Dm]**
Your cheatin' **[G7]** heart, **[F]** **[G7]**
Will tell on **[C]** you **[F]** **[C]**

[G7] Your cheatin' **[C]** heart, **[Cmaj7]** **[C7]**
Will pine some **[F]** day, **[Am]** **[Dm]**
And rue the **[G7]** love, **[F]** **[G7]**
You threw a **[C]** way, **[G7]** **[G7]**
The time will **[C]** come, **[Cmaj7]** **[C7]**
When you'll be **[F]** blue, **[Am]** **[Dm]**
Your cheatin' **[G7]** heart, **[F]** **[G7]**
Will tell on **[C]** you **[C7]** **[C7]**

When tears come **[F]** down, **[F]** **[F]**
Like falling **[C]** rain, **[C]** **[C]**
You'll toss **[D7]** around, **[Dm]** **[Dm]**
And call my **[G7]** name, **[F]** **[G7]**
You'll walk the **[C]** floor, **[Cmaj7]** **[C7]**
The way I **[F]** do, **[Am]** **[Dm]**
Your cheatin' **[G7]** heart, **[F]** **[G7]**
Will tell on **[C]** you **[F]** **[C]**

Your cheatin' **[G7]** heart, **[F]** **[G7]**
Will tell on **[C]** you **[F]** **[C]**...

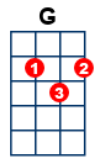
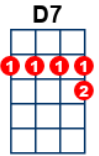
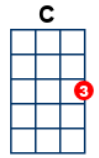


Paradise

key:G, writer:John Prine

3/4 timing, Intro: [G] vamp

When [G] I was a [G] child my [C] family would [G] travel,
Down to [G] Western Ken-[G]tucky where my [D7] parents were [G] born. [G]
And there's a [G] backwards old [G] town that's [C] often re-[G]membered,
[G] So many [G] times that my [D7] memories are [G] worn. [G]



And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Well, [G] sometimes we'd [G] travel right [C] down the Green [G] River,
To the [G] abandoned old [G] prison down by [D7] Adrie [G] Hill. [G]
The [G] air smelled like [G] snakes and we'd [C] shoot with our [G] pistols,
But [G] empty pop [G] bottles was [D7] all we would [G] kill. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Then the [G] coal company [G] came with the [C] world's largest [G] shovel,
And they [G] tortured the [G] timber and [D7] stripped all the [G] land. [G]
Well, they [G] dug for their [G] coal 'till the [C] land was for-[G]saken,
Then they [G] wrote it all [G] down as the [D7] progress of [G] man. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

When I [G] die let my [G] ashes float [C] down the Green [G] River,
Let my [G] soul roll on [G] up to the [D7] Rochester [G] dam. [G]
I'll be [G] halfway to [G] Heaven with [C] Paradise [G] waitin',
Just [G] five miles [G] away from wher-[D7]ever I [G] am. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Mister [G]↓ Peabody's [G]↓ coal train has [D7]↓ hauled it a-[G]...-way.

Red River Valley

key:D, artist:as sung by Gene Autry, writer:Traditional

4/4 timing, Intro: **[D]** vamp

From this **[D]** valley they **[A7]** say you are **[D]** goin', **[D]**
I will **[D]** miss your bright **[D7]** eyes and sweet **[A7]** smile. **[A7]**
For they **[D]** say you are **[D7]** takin' the sun-**[G]**shine, **[G]**
That has **[A7]** brightened our **[A7]** pathway a-**[D]**while. **[D]**

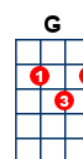
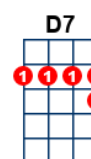
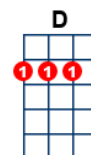
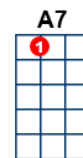
Do you **[D]** think of the **[A7]** valley you're **[D]** leavin'? **[D]**
Oh, how **[D]** lonely and **[D7]** dreary it will **[A7]** be. **[A7]**
Do you **[D]** think of the **[D7]** kind heart you're **[G]** breakin'? **[G]**
And the **[A7]** sadness you've **[A7]** cast over **[D]** me? **[D]**

For a **[D]** long time my **[A7]** dear, I've been **[D]** waitin', **[D]**
For the **[D]** words that you **[D7]** never would **[A7]** say. **[A7]**
And, a-**[D]**las my poor **[D7]** heart you are **[G]** breakin', **[G]**
For they **[A7]** tell me you're **[A7]** goin' a-**[D]**way. **[D]**

As you **[D]** go to your **[A7]** home by the **[D]** ocean, **[D]**
May you **[D]** never for-**[D7]**get those sweet **[A7]** hours. **[A7]**
That we **[D]** spent in the **[D7]** Red River **[G]** Valley, **[G]**
And the **[A7]** love we ex-**[A7]**changed mid the **[D]** flowers. **[D]**

Come and **[D]** sit by my **[A7]** side, if you **[D]** love me. **[D]**
Do not **[D]** hasten to **[D7]** bid me **[A7]** adieu. **[A7]**
Just re-**[D]**member the **[D7]** Red River **[G]** Valley, **[G]**
And the **[A7]** one that has **[A7]** loved you so **[D]** true. **[D]**

Just re-**[D]**member the **[D7]** Red River **[G]** Valley, **[G]**
And the **[A7]** one that has **[A7]** loved you so **[D]** true. **[D]**...



Letter, The

key:Am, artist:as sung by The Box Tops, writer:Wayne Carson Thompson

4/4 timing, Intro: **[Am]** vamp

[Am] Gimme a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby, just-a wrote me a **[Am]** letter.

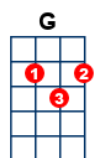
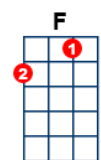
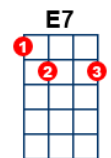
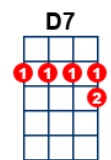
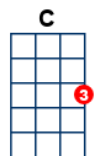
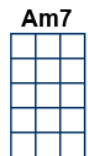
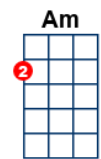
[Am] I don't care how much money I **[F]** gotta spend,
[Am7] Got to get back to my **[D7]** baby again.
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**

Well, she **[C]**// wrote me a **[G]**// letter
Said she **[F]**// couldn't **[C]**// live with-**[G]**out me no more. **[G]**
[C]// Listen mister, **[G]**// can't you see
I **[F]**// got to get **[C]**// back to my **[G]** baby once-a more.
[E7] Anyway, yeah

[Am] Gimme a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**

Well, she **[C]**// wrote me a **[G]**// letter
Said she **[F]**// couldn't **[C]**// live with-**[G]**out me no more. **[G]**
[C]// Listen mister **[G]**// can't you see
I **[F]**// got to get **[C]**// back to my **[G]** baby once-a more.
[E7] Anyway, yeah

[Am] Give me a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take the **[D7]** fast train.
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby, just-a wrote me a **[Am]** letter.
My **[E7]** baby, just-a wrote me a **[Am]** letter.
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**...



Midnight Special

key:G, artist:CCR, writer:Traditional - LeadBelly

4/4 timing, 2 extra beats for "shine a ever lovin' light on"

first verse strum single slow chords

[G]↓ Well you wake up in the [C]↓ mornin', you hear the work bell [G]↓ ring
And they march you to the [D]↓ table, you see the same old [G]↓ thing
Ain't no food upon the [C]↓ table, and no pork up in the [G]↓ pan
But you better not com-[D]↓-plain boy you get in trouble with the [G]↓ man

speed up and strum continuously

[G7]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine a ever lovin' light on [G] me

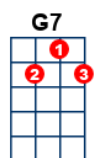
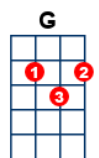
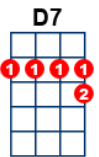
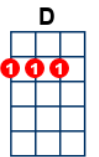
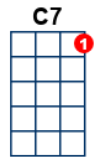
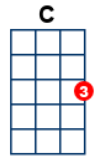
[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine a ever lovin' light on [G] me

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh you're prison [G] bound [G7]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine a ever lovin' light on [G] me [G7]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine a ever lovin' light on [G] me [G]...



Weight, The

key:C, artist:The Band, 1968 writer:Robbie Robertson

4/4 timing, Intro: [C] [Em] [F] [C] (first line)

[C] I pulled into [Em] Nazareth, I was [F]feelin 'bout half past [C] dead.
[C] I just need some [Em] place where [F] I can lay my [C] head.
[C] "Hey, mister, can you [Em] tell me where a [F] man might find a [C] bed?"
[C] He just grinned, and [Em] shook my hand, and [F] "No" was all he [C] said.

(Chorus:)

[C]// Take a [G]// load off, [F] Fanny,
[C]// take a [G]// load for [F] free
[C]// Take a [G]// load off, [F] Fanny.
[F] AA-AA-AAAAND, [NC] you put the load right on
[C]// me [Cmaj7]// [Am]// [G]// [F]//// [F]////
[C]// [Cmaj7]// [Am]// [G]// [F]//// [F]////

[C] I picked up my [Em] bag. I went [F] lookin' for a place to [C] hide.
[C] When I saw [Em] Carmen and the Devil [F] walkin' side by [C] side
[C] I said, "Hey [Em] Carmen, come [F] on, let's go down[C]town"
[C] She said "I [Em] gotta go, but m'[F]friend can stick a [C]round."

(Chorus as above)

[C] Go down, Miss [Em] Moses, there's [F] nothin' you can [C] say.
[C] It's just ol' [Em] Luke, and Luke's [F] waitin' on the Judgement [C] Day.
[C] "Well, Luke, my [Em] friend, what a[F]bout young Anna [C]Lee?"
[C] He said "Do me a [Em] favour son, won'tcha [F] stay and keep Anna Lee
[C]company?"

(Chorus as above)

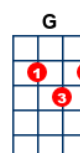
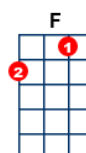
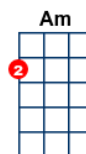
[C] Crazy Chester [Em] followed me, and he [F] caught me in the [C] fog.
[C] He said "I will [Em] fix your rack, if [F] you'll take Jack, my [C] dog."
[C] I said "Wait a minute [Em] Chester, you know [F] I'm a peaceful [C] man."
[C] He said "That's o[Em]kay, boy, won't you [F] feed him when you [C] can."

(Chorus as above)

[C] Catch a cannon[Em]ball now, t'[F]take me down the [C] line.
[C] My bag is [Em] sinkin' low and I [F] do believe it's [C] time.
[C] To get back to Miss [Em] Fanny, you know [F] she's the only [C] one.
[C] Who sent me [Em] here with her [F] regards for every[C]one.

(Final Chorus:)

[C]// Take a [G]// load off, [F] Fanny,
[C]// take a [G]// load for [F] free
[C]// Take a [G]// load off, [F] Fanny.
[F] AA-AA-AAAAND, [NC] you put the load right on
[C]// me [Cmaj7]// [Am]// [G]// [F]//// [F]////
[C]// [Cmaj7]// [Am]// [G]// [F]//// [F]//// [C]...



One Toke Over The Line

key:C, artist:Michael Brewer & Thomas E. Shipley, 1970

4/4 timing, Intro:/ 1 2 3 4 /

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

I'm [C] waitin' for the train that goes [C7] home, sweet Mary

[F] Hopin' that the train is on [C] time

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

[C] Who do you [C7] lo-o-[F]ove, I hope it's [C] me

[C] I've been a-[D7]changin' [F] as you can plainly [G] see

[C] I felt the joy and I [C7] learned about the pain [F] that my mama [C] said

[C]// If I should [Am]// choose to make it [D]// part of [F]// me

[G] Would surely strike me [G] dead. And now I'm

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

I'm [C] waitin' for the train that goes [C7] home, sweet Mary

[F] Hopin' that the train is on [C] time

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

[C] I .. sail a-[C7]wa-a-[F]ay, a country mile [C]

[C] And now I'm re-[D7]turnin' [F] showin' off my [G] smile

I [C] met all the girls and I [C7] loved myself a fe-[F]ew, when
to my surpri-[C]ise

[C]// Like every-[Am]//thing else that [D]// I've been [F]// through

[G] It opened up my [G] eyes. And now I'm

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

I'm [C] waitin' for the train that goes [C7] home, sweet Mary

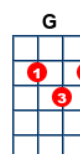
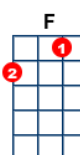
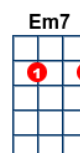
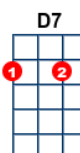
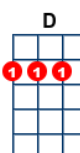
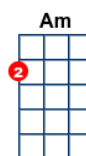
[F] Hopin' that the train is on [C] time

[C]// Sittin' down-[Em7]//-town in a [Am]// railway [D7]// station

[F]// One toke [G]// over the [C] line

[F]↓ one [D7]↓ toke (pause 2 beats)

[F]// One toke [G]// over the [C] line [C]↓ [G]↓ [C]...



Ripple

key:G, artist:Grateful Dead, writer:Robert Hunter

4/4 timing, Intro: **[G]** vamp (only chord changes are indicated)

[G] Lat da dat da - Lah da-ah da **[C]** da, da
[C] La da da - la da - da da da-ah, da **[G]** da
[G] Lat da dat da - Lah da-ah da **[C]** da, da
[G] La da da **[D]** da - **[C]** Lah da da da **[G]** da

[G] If my words did glow - with the gold of **[C]** sunshine
[C] And my tunes .. were played - on the harp un-**[G]**-strung
[G] Would you hear my voice - come through the **[C]** music
[G] Would you hold it **[D]** near - **[C]** as it were your **[G]** own? (no pause)

[G] It's a hand-me-down - the thoughts are **[C]** broken
[C] Perhaps - they're better - left un-**[G]**-sung
[G] I don't know - don't really **[C]** care
[G] Let there be **[D]** songs - **[C]** to fill the **[G]** air **[G]**

[Am] Ripple in still **[D]** water
When there **[G]** is no pebble **[C]** tossed
Nor **[A]** wind to **[D]** blow (no pause)

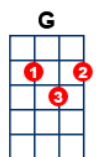
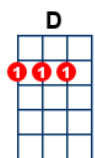
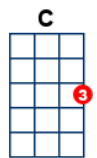
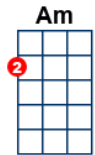
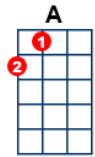
Reach out your **[G]** hand - if your cup be **[C]** empty
[C] If your cup - is full - may it be a-**[G]**-gain
[G] Let it be known - there is a **[C]** fountain
[G] That was not **[D]** made - **[C]** by the hands of **[G]** men (no pause)

[G] There is a road - no simple **[C]** highway
[C] Between - the dawn - and the dark of **[G]** night
[G] And if you go - no one may **[C]** follow
[G] That path is **[D]** for - **[C]** your steps **[G]** alone **[G]**

[Am] Ripple in still **[D]** water
When there **[G]** is no pebble **[C]** tossed
Nor **[A]** wind to **[D]** blow (no pause)

You who **[G]** choose - to lead must **[C]** follow
[C] But if - you fall - you fall a-**[G]**-lone
[G] If you should stand - then who's to **[C]** guide you?
[G] If I knew the **[D]** way - **[C]** I would take you **[G]** home (no pause)

Lat da dat **[G]** da - Lah da-ah da **[C]** da, da
[C] La da da - la da - da da da-ah, da **[G]** da
[G] Lat da dat da - Lah da-ah da **[C]** da, da
[G] La da da **[D]** da - **[C]** Lah da da da **[G]**... da



Wayfaring Stranger

key:Am, artist:as sung by Emmy Lou Harris, writer:Traditional

4/4 timing, Intro: **[Am] [Am] [Am] [Am]**↓ (STOP)

[NC] I am a **[Am]** poor .. **[Am]** wayfaring **[Am]** stranger.
[Am] While travellin' **[Dm]** thru .. **[Dm]** this world of **[Am]** woe.
[Am] Yet there's no **[Am]** sickness, .. **[Am]** toil, or **[Am]** danger
[Am] In that bright **[Dm]** world .. **[Dm]** to which I **[Am]** go. **[Am]**↓

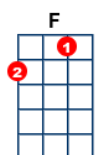
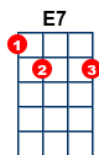
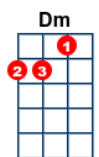
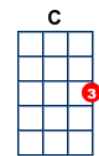
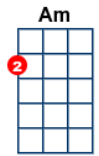
[NC] I'm goin' **[F]** there .. **[F]** to see my **[C]** father,
[C] I'm goin' **[F]** there .. **[F]** no more to **[E7]** roam. **[E7]**↓
[NC] I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,
[Am] I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home.

[Am] I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,
[Am] I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home. **[Am]**↓.

[NC] I know dark **[Am]** clouds .. **[Am]** will gather **[Am]** 'round me,
[Am] I know my **[Dm]** way .. **[Dm]** is rough and **[Am]** steep.
[Am] Yet beauteous **[Am]** fields .. **[Am]** lie just be-**[Am]**fore me,
[Am] Where God's re-**[Dm]**deemed **[Dm]** their vigils **[Am]** keep.
[Am]↓

[NC] I'm goin' **[F]** there .. **[F]** to see my **[C]** mother,
[C] She said she'd **[F]** meet .. **[F]** me when I **[E7]** come. **[E7]**↓
[NC] I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,
[Am] I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home. **[Am]**↓

[NC] I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,
[Am] I'm only **[Dm]** goin' .. **[Dm]**↓ . over **[Am]** home. **[Am]**...



There Is A Time

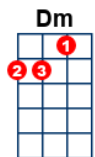
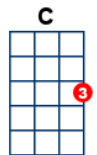
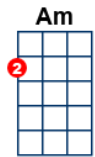
key:Am, artist:The Dillards, writer:Rodney Dillard

4/4 timing, only chord changes indicated

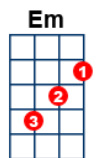
Substitutions: **[Em]** ↔ **[Em7]**

Intro: **[Am]** vamp

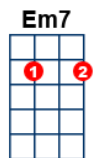
[Am] There is a time .. for love and laughter
The days will **[C]** pass .. like summer **[Am]** storms
The winter **[C]** wind .. will follow a-**[Am]**fter
But there is **[Dm]** love .. **[Em]** and love is **[Am]** warm



[Am] There is a time .. for us to wander
When time is **[C]** young .. and so are **[Am]** we
The woods are **[C]** gree--ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free



[Am] There is a time .. when leaves are fallin'
The woods are **[C]** gray .. the paths are **[Am]** old
The snow will **[C]** come .. when geese are **[Am]** callin'
You need a **[Dm]** fi--**[Em]**-re against the **[Am]** cold



[Am] There is a time .. for us to wander
When time is **[C]** young .. and so are **[Am]** we
The woods are **[C]** gree--ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free

instrumental - hum or kazoo

[Am] There is a time .. for love and laughter
The days will **[C]** pass .. like summer **[Am]** storms
The winter **[C]** wind .. will follow a-**[Am]**fter
But there is **[Dm]** love .. **[Em]** and love is **[Am]** warm

[Am] So do your roaming .. in the springtime
And you'll find your **[C]** love .. in the summer **[Am]** sun
The frost will **[C]** come .. and bring the **[Am]** harvest
And you can **[Dm]** slee--**[Em]**-p when day is **[Am]** done

[Am] There is a time .. for us to wander
When time is **[C]** young .. and so are **[Am]** we
The woods are **[C]** gree--ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free **[Am]**...

Harvest Moon

key:G, artist:Neil Young, 1992 writer:Neil Young

4/4 timing, Intro: **[G] [Gmaj7] [G] [Gmaj7]** (x2)

Verse 1:

[Am] Come a little bit closer

Hear what I have to **[G]** say **[Gmaj7] [G] [Gmaj7]**

[Am] Just like children sleeping

We could dream the night aw-**[G]**ay **[Gmaj7] [G] [Gmaj7]**

[C] But there's a full moon rising

Let's go dancing in the **[G]** light **[Gmaj7] [G] [Gmaj7]**

[C] We know where the music's playing

Let's go out and feel the **[G]** night **[Gmaj7] [G] [Gmaj7]**

Chorus:

[Am] Because I'm still in love with **[D]** you

I wanna see you dance ag-**[Am]**ain

Because I'm still in love with **[D]** you

On this Harvest **[G]** Moon **[Gmaj7] [G] [Gmaj7]**

[G] [Gmaj7] [G] [Gmaj7]

Verse 2:

[Am] When we were strangers

I watched you from af-**[G]**ar **[Gmaj7] [G] [Gmaj7]**

[Am] When we were lovers

I loved you with all my **[G]** heart **[Gmaj7] [G] [Gmaj7]**

[C] But now it's gettin' late

And the moon is climbing **[G]** high **[Gmaj7] [G] [Gmaj7]**

[C] I want to celebrate

See it shining in your **[G]** eye **[Gmaj7] [G] [Gmaj7]**

Chorus:

[Am] Because I'm still in love with **[D]** you

I wanna see you dance ag-**[Am]**ain

Because I'm still in love with **[D]** you

On this Harvest **[G]** Moon **[Gmaj7] [G] [Gmaj7]**

[G] [Gmaj7] [G] [Gmaj7] [G]...

