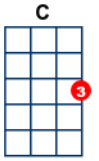


Freight Train

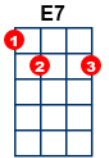
key:C, artist:Elizabeth Cotton, 1905; writer:Elizabeth Cotton

4/4 timing; Intro:

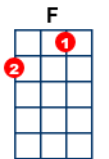
[E7] Please don't [E7] tell what [F] train I'm [F] on,
They won't [C] know what [G7] route I've [C] gone. [C]



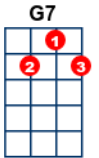
[C] Freight train, [C] freight train, [G7] run so [G7] fast,
[G7] Freight train, [G7] freight train, [C] run so [C] fast.
[E7] Please don't [E7] tell what [F] train I'm [F] on,
They won't [C] know what [G7] route I've [C] gone. [C]



[C] When I'm [C] dead and [G7] in my [G7] grave,
[G7] No more [G7] good times [C] here I'll [C] crave.
[E7] Place the [E7] stones at my [F] head and [F] feet;
Tell them [C] all that I've [G7] gone to [C] sleep. [C]



[E7] Place the [E7] stones at my [F] head and [F] feet;
Tell them [C] all that I've [G7] gone to [C] sleep. [C]



[C] When I [C] die, Lord [G7] bury me [G7] deep;
[G7] Way down [G7] on old [C] Chestnut [C] Street.
[E7] Then I can [E7] hear old [F] Number [F] Nine
As she [C] comes [G7] rolling [C] by. [C]

[E7] Then I can [E7] hear old [F] Number [F] Nine
As she [C] comes [G7] rolling [C] by. [C]

[C] Freight train, [C] freight train, [G7] run so [G7] fast,
[G7] Freight train, [G7] freight train, [C] run so [C] fast.
[E7] Please don't [E7] tell what [F] train I'm [F] on,
They won't [C] know what [G7] route I've [C] gone. [C]

So they [C] won't know what [G7] route I've [C] gone. [C]↓ [F]↓ [C]...

Nowhere Man

key:G, artist:The Beatles, 1965; writer:Paul McCartney, John Lennon

Time: 4/4; Intro: [C] [Cm] [G] [G]

[G] He's a real [D] Nowhere Man,
[C] Sitting in his [G] Nowhere Land,
[C] Making all his [Cm] Nowhere plans for [G] nobody. [G]

[G] Doesn't have a [D] point of view,
[C] Knows not where he's [G] going to,
[C] Isn't he a [Cm] bit like you and [G] me? [G]↓

[NC] Nowhere [Bm] Man, - please [C] listen,
You don't [Bm] know - what you're [C] missing,
Nowhere [Bm] Man, the [Am] world is at [Am] your command. [D]

[G] He's a real [D] Nowhere Man.
[C] Sitting in his [G] Nowhere Land.
[C] Making all his [Cm] Nowhere plans for [G] nobody. [G]

[G] He's as blind as [D] he can be,
[C] Just sees what he [G] wants to see,
[C] Nowhere Man, can [Cm] you see me at [G] all? [G]↓

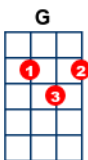
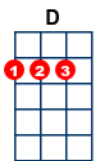
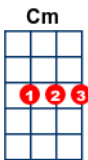
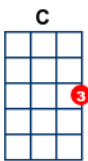
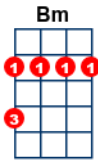
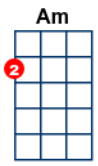
[NC] Nowhere [Bm] Man, - don't [C] worry,
Take your [Bm] time, - don't [C] hurry,
Leave it [Bm] all 'till [Am] somebody else [Am] lends you a hand. [D]

[G] Doesn't have a [D] point of view,
[C] Knows not where he's [G] going to,
[C] Isn't he a [Cm] bit like you and [G] me? [G]↓

[NC] Nowhere [Bm] Man, - please [C] listen,
You don't [Bm] know what you're [C] missing,
Nowhere [Bm] Man, the [Am] world is at [Am] your command. [D]

[G] He's a real [D] Nowhere Man,
[C] Sitting in his [G] Nowhere Land,
[C] Making all his [Cm] Nowhere plans for [G] nobody. [G]

[C] Making all his [Cm] Nowhere plans for [G] nobody. [G]
[C] Making all his [Cm] Nowhere plans for [G] nobody. [G]...



You Ain't Going Nowhere

key:C, artist:Bob Dylan, 1967/1971; writer:Bob Dylan

(Arr by TerryB, Triad Ukulele Club, 8/12/2023)

4/4 time; Intro: **[C]** **[Dm]** **[F]** **[C]**

[C] Clouds so swift, **[Dm]** rain won't lift,
[F] Gate won't close, **[C]** railings froze.
[C] Get your mind off **[Dm]** wintertime;
[F] You ain't goin' no-**[C]**where.

[C] Whoo-ee! **[Dm]** Ride me high,
[F] Tomorrow's the day my **[C]** bride's gonna come.
[C] Oh, oh, are **[Dm]** we gonna fly,
[F] Down in the easy **[C]** chair! **[C]** **[Dm]** **[F]** **[C]**

[C] I don't care how many **[Dm]** letters they sent,
[F] Morning came, and **[C]** morning went.
[C] Pick up your money, and **[Dm]** pack up your tent;
[F] You ain't goin' no-**[C]**where.

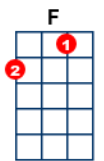
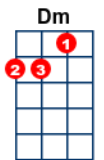
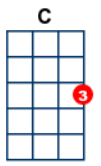
[C] Whoo-ee! **[Dm]** Ride me high,
[F] Tomorrow's the day my **[C]** bride's gonna come.
[C] Oh, oh, are **[Dm]** we gonna fly,
[F] Down in the easy **[C]** chair! **[C]** **[Dm]** **[F]** **[C]**

[C] Buy me a flute and a **[Dm]** gun that shoots,
[F] Tailgates and **[C]** substitutes.
[C] Strap yourself to the **[Dm]** tree with roots;
[F] You ain't goin' no-**[C]**where.

[C] Whoo-ee! **[Dm]** Ride me high,
[F] Tomorrow's the day my **[C]** bride's gonna come.
[C] Oh, oh, are **[Dm]** we gonna fly,
[F] Down in the easy **[C]** chair! **[C]** **[Dm]** **[F]** **[C]**

[C] Genghis Khan, **[Dm]** he could not keep
[F] All his kings supp-**[C]**lied with sleep.
We'll **[C]** climb that hill no **[Dm]** matter how steep,
[F] When we get up **[C]** to it.

[C] Whoo-ee! **[Dm]** Ride me high,
[F] Tomorrow's the day my **[C]** bride's gonna come.
[C] Oh, oh, are **[Dm]** we gonna fly,
[F] Down in the easy **[C]** chair!
[F] Down in the easy **[C]** chair! **[F]** Down in the easy **[C]** chair! **[C]**...



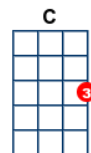
Ring of Fire

key:G, artist:Johnny Cash, 1963; writer:June Carter Cash and Merle Kilgore

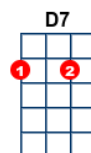
(Arr by TerryB, Triad Ukulele Club, 6/23/2023)

4/4 time; Intro:

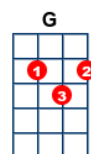
[G] Love .. [G]// is a [C]// burning [G] thing .. [G]
And it [G] makes .. [G]// a [D7]// fiery [G] ring .. [G]



[G] Love .. [G]// is a [C]// burning [G] thing .. [G]
And it [G] makes .. [G]// a [D7]// fiery [G] ring .. [G]
[G] Bound .. [G]// by [C]// wild de-[G]sire .. [G]
[G] I fell in-to a [D7]// ring of [G] fire .. [G]



[D7] I fell [D7] in-to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down
And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns .. [G]//
The [D7]// ring of [G] fire, [G]// the [D7]// ring of [G] fire [G]



instrumental verse, hum, kazoo

[G] Love .. [G]// is a [C]// burning [G] thing .. [G]
And it [G] makes .. [G]// a [D7]// fiery [G] ring .. [G]
[G] Bound .. [G]// by [C]// wild de-[G]sires .. [G]
[G] I fell into a [D7]// ring of [G] fire .. [G]

[D7] I fell [D7] in-to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down
And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns .. [G]//
The [D7]// ring of [G] fire, [G]// the [D7]// ring of [G] fire [G]

The [G] taste .. [G]// of [C]// love is [G] sweet .. [G]
When [G] hearts .. [G]// like [D7]// ours [G] meet .. [G]
[G] I fell for you [C]// like a [G] child .. [G]
[G] Oh .. [G]// but the [D7]// fire went [G] wild .. [G]

[D7] I fell [D7] in-to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down
And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns .. [G]//
The [D7]// ring of [G] fire, [G]// the [D7]// ring of [G] fire [G]

repeat entire chorus, then end with:

And it [G] burns, burns, [G] burns .. [G]//
The [D7]// ring of [G] fire, [G]// the [D7]// ring of [G] fire [G]//
The [D7]// ring of [G] fire, [G]// the [D7]// ring of [G] fire [G]...

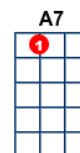
My Blue Heaven

key:D, artist:Ziegfeld Folies, 1927; writer: Walter Donaldson, George A. Whiting

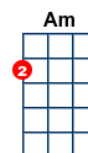
(Arr by TerryB, Triad Ukulele Club, 5/20/2023)

Time: 4/4; Intro:

[D7] When whippoorwills **[G]** call .. **[G]** and ev'ning is **[G]** nigh .. **[G]**//
I **[E7]**// hurry to **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓



[NC] When whippoorwills **[G]** call .. **[G]** and ev'ning is **[G]** nigh .. **[G]**//
I **[E7]**// hurry to **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓
A turn to the **[G]** right .. **[G]** a little white **[G]** light .. **[G]**//
Will **[E7]**// lead you to **[A7]** my .. **[D7]** blue .. **[G]** heaven.

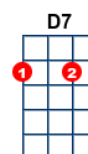


[G] You'll see a **[C]** smiling face, a **[E7]** fireplace, a **[Am]** cozy room **[Am]**
A **[D7]** little nest that's **[D7]** nestled where the **[G]** roses bloom. **[D7]**↓
[NC] Just Mollie and **[G]** me .. **[G]** and baby makes **[G]** three .. **[G]**//
We're **[E7]**// happy in **[A7]** my .. **[D7]** blue .. **[G]** heaven.

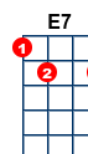


Instrumental (but can also sing each "my blue heaven")

[G] When whippoorwills **[G]** call .. **[G]** and ev'ning is **[G]** nigh .. **[G]**//
I **[E7]**// hurry to **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓
A turn to the **[G]** right .. **[G]** a little white **[G]** light .. **[G]**//
Will **[E7]**// lead you to **[A7]** my .. **[D7]** blue .. **[G]** heaven.



[G] You'll see a **[C]** smiling face, a **[E7]** fireplace, a **[Am]** cozy room **[Am]**
A **[D7]** little nest that's **[D7]** nestled where the **[G]** roses bloom. **[D7]**↓
[NC] Just Mollie and **[G]** me .. **[G]** and baby makes **[G]** three .. **[G]**//
We're **[E7]**// happy in **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓



[NC] When whippoorwills **[G]** call .. **[G]** and ev'ning is **[G]** nigh .. **[G]**//
I **[E7]**// hurry to **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓
A turn to the **[G]** right .. **[G]** a little white **[G]** light .. **[G]**//
Will **[E7]**// lead you to **[A7]** my .. **[D7]** blue .. **[G]** heaven.



[G] You'll see a **[C]** smiling face, a **[E7]** fireplace, a **[Am]** cozy room **[Am]**
A **[D7]** little nest that's **[D7]** nestled where the **[G]** roses bloom. **[D7]**↓
[NC] Just Mollie and **[G]** me .. **[G]** and baby makes **[G]** three .. **[G]**//
We're **[E7]**// happy in **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[G]**↓

[NC] We're happy in **[A7]** my .. **[D7]** blue .. **[G]** heaven. **[D7]**// **[G]**...

As Tears Go By

key:C, artist:The Rolling Stones, 1964 writer:Mick Jagger ,Keith Richards

4/4 Timing, Intro:

[C] It is the [D] evening of the [F] day-ay-ay-[G]-ay
[C] I sit and [D] watch the children [F] play-ay-ay-[G]-ay

[C] It is the [D] evening of the [F] day-ay-ay-[G]-ay
[C] I sit and [D] watch the children [F] play-ay-ay-[G]-ay
[F] Smiling faces [G] I can see, [C] But not for [Am] me
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y

[C] My riches [D] can't buy every [F]-thi-hi-hi-[G]-ing
[C] I want to [D] hear the children [F] si-i-i-[G]-ing
[F] All I hear [G] is the sound, Of [C] rain falling [Am] on the ground
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y

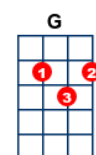
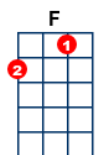
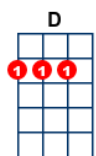
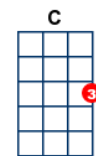
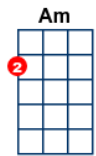
[C] My riches [D] every [F]-thi-hi-hi-[G]-ing
[C] I want to [D] hear the children [F] si-i-i-[G]-ing

[F] All I hear [G] is the sound, Of [C] rain falling [Am] on the ground
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y

[C] It is the [D] evening of the [F] day-ay-ay-[G]-ay
[C] I sit and [D] watch the children [F] play-ay-ay-[G]-ay
[F] Doin' things I [G] used to do, [C] They think are [Am] new
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y

(Instrumental/hum)

[C] It is the [D] evening of the [F] day-ay-ay-[G]-ay
[C] I sit and [D] watch the children [F] play-ay-ay-[G]-ay
[F] Doin' things I [G] used to do, [C] They think are [Am] new
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y
[F] I sit and [F] watch as tears go [G] by-y-y-y [G]-y [C]...



Cups (When I'm Gone)

key:C, artist:Anna Kendrick writer:A. P. Carter, Luisa Gerstein, Heloise Tunstall-Behrens

Time: 4/4, Intro: **[C]** vamp (or first verse instrumental)

[C] I've got my ticket for the **[C]** long way 'round
[F] Two bottle'a whiskey for the **[C]** way
And I **[Am]**// sure would **[G]**// like some **[F]** sweet company
And I'm **[Am]**// leaving to-**[G]**//-morrow, what do ya' **[C]** say?

When I'm **[Am]** gone, when I'm **[F]** gone
[C] You're gonna miss me when I'm **[G]** gone
You're gonna **[Am]**// miss me by my **[G]**// hair
You're gonna **[F]** miss me everywhere, oh
[Am]// You're gonna **[G]**// miss me when I'm **[C]** gone

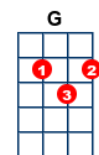
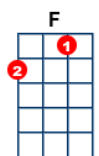
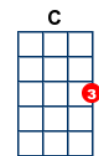
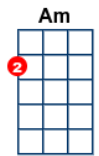
When I'm **[Am]** gone, when I'm **[F]** gone
[C] You're gonna miss me when I'm **[G]** gone
You're gonna **[Am]**// miss me by my **[G]**// walk
You're gonna **[F]** miss me by my talk, oh
[Am]// You're gonna **[G]**// miss me when I'm **[C]** gone

[C] I've got my ticket for the **[C]** long way 'round
The **[F]** one with the prettiest of **[C]** views
It's got **[Am]**// mountains, it's got **[G]**// rivers
It's got **[F]** sites to give you shivers
But it **[Am]**// sure would be **[G]**// prettier with **[C]** you

When I'm **[Am]** gone, when I'm **[F]** gone
[C] You're gonna miss me when I'm **[G]** gone
You're gonna **[Am]**// miss me by my **[G]**// walk
You're gonna **[F]** miss me by my talk, oh
[Am]// You're gonna **[G]**// miss me when I'm **[C]** gone

When I'm **[Am]** gone, when I'm **[F]** gone
[C] You're gonna miss me when I'm **[G]** gone
You're gonna **[Am]**// miss me by my **[G]**// hair
You're gonna **[F]** miss me everywhere, oh
[Am]// You're gonna **[G]**// miss me when I'm **[C]** gone

When I'm **[Am]** gone, when I'm **[F]** gone
[C] You're gonna miss me when I'm **[G]** gone
You're gonna **[Am]**// miss me by my **[G]**// walk
You're gonna **[F]** miss me by my talk, oh
[Am]// You're gonna **[G]**// miss me when I'm **[C]**... gone



That's All Right (Mama)

key:G, artist:Elvis Presley, 1954 (1946); writer:Arthur Crudup

(Arr by TerryB, Triad Ukulele Club, 8/16/2023)

Can substitute **[C]** for **[C7]**

4/4 time; Intro: **[D7] [C7] [G] [D7]**↓

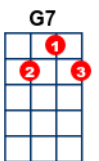
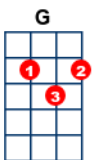
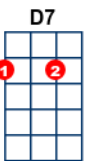
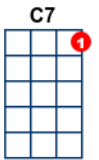
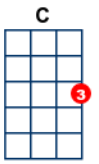
[NC] We...ll, **[G]** that's all right, mama,
[G] That's all right for you.
[G] That's all right, mama, just **[G7]** anyway you do.
Well, that's all **[C7]** right, that's all right,
That's all **[D7]** right now, mama, anyway you **[G]** do. **[G] [G] [G]**

[G] Mama she done told me,
[G] Papa done told me too,
[G] "Son, that gal you're foolin' with,
She **[G7]** ain't no good for you."
But, that's all **[C7]** right, that's all right,
That's all **[D7]** right now, mama, anyway you **[G]** do. **[G] [G] [G]**

[G] I'm leaving town tomorrow,
[G] I'm leaving town for sure.
[G] Then you won't be bothered with me **[G7]** hangin' 'round your door.
But, that's all **[C7]** right, that's all right,
That's all **[D7]** right now, mama, anyway you **[G]** do. **[G] [G] [G]**

Well, **[G]** that's all right, mama,
[G] That's all right for you.
[G] That's all right, mama, just **[G7]** anyway you do.
Well, that's all **[C7]** right, that's all right,
That's all **[D7]** right now, mama, anyway you **[G]** do. **[G] [G] [G]**

[G] I ought to mind my papa,
[G] Guess I'm not too smart.
[G] If I was I'd let you go be-**[G7]**fore you break my heart.
But, that's all **[C7]** right, that's all right,
That's all **[D7]** right now, mama, anyway you **[G]** do. **[G]**
Yea, that's all **[D7]** right now, mama, anyway you **[G]** do. **[G] [G]...**



Me and Bobby McGee

key:G, artist:Kris Kristofferson, 1969; writer:Kris Kristofferson and Fred Foster

Time: 4/4; Intro: **[G]** Vamp

[G] Busted flat in Baton Rouge, headin' for the trains,
Feelin' nearly faded as my **[D7]** jeans.

Bobby thumbed a diesel down, just before it rained,
Took us all the way to New Or-**[G]**leans.

I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sang the **[C]** blues.

With them windshield wipers slappin' time

And **[G]** Bobby clappin' hands we finally

[D7] Sang up every song that driver **[G]** knew.

[C] Freedom's just another word for **[G]** nothin' left to lose,

[D7] Nothin' ain't worth nothin', but it's **[G]** free.

[C] Feelin' good was easy, Lord, when **[G]** Bobby sang the blues,

And **[D7]** feelin' good was good enough for me,

Good enough for me and Bobby Mc-**[G]**Gee.

From the **[G]** coal mines of Kentucky to the California sun,

Bobby shared the secrets of my **[D7]** soul.

[D7] Standin' right beside me, Lord, through everything I done,

And ev'ry night she kept me from the **[G]** cold.

Then somewhere near Selinas, Lord, I let her slip away,

Lookin' for the home I hope she'll **[C]** find.

And I'd trade all my tomorrows for a **[G]** single yesterday,

[D7] Holdin' Bobby's body next to **[G]** mine.

[C] Freedom's just another word for **[G]** nothin' left to lose,

[D7] Nothin' left is all she left for **[G]** me.

[C] Feelin' good was easy, Lord, when **[G]** Bobby sang the blues,

And, **[D7]** buddy, that was good enough for me,

Good enough for me and Bobby Mc-**[G]**Gee.

[G] La-da-Da- -Da da-Da Da La-da-Da- da-Da

La-da-Da- da- me and Bobby Mc-**[D7]**Gee

La-da-Da- da-Da da-Da Da La-da-Da- da-Da

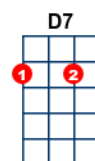
La-da-Da- da- me and Bobby Mc-**[G]**Gee

[G] La-da-Da- -Da da-Da Da La-da-Da- da-Da

La-da-Da- da- me and Bobby Mc-**[D7]**Gee

La-da-Da- da-Da da-Da Da La-da-Da- da-Da

La-da-Da- da- me and Bobby Mc-**[G]**Gee **[G]**...



Crazy

key:C, artist:Willie Nelson, 1961; writer:Willie Nelson

(Arr by TerryB, Triad Ukulele Club, 4/29/2023)

4/4 time; Intro: **[C]** vamp

[C] Crazy .. **[A7]** crazy for feeling so **[Dm]** lonely, **[Dm]**
I'm **[G7]** crazy, **[G7]** crazy for feeling
so **[C]**// blue. **[C#dim]**// **[Dm]**// **[G7]**//
[C] I knew .. you'd **[A7]** love me as long as you **[Dm]** wanted, **[Dm]**
And then **[G7]** someday .. you'd **[G7]** leave me for
somebody **[C]**// new. **[F]**// **[C]**// **[C7]**//

[F] Worry, .. **[F]** why do I let myself **[C]** worry? **[C7]**
[D7] Wond'rin' .. **[D7]** what in the world
did I **[G7]**// do? **[Dm]**// **[G7]**// **[G7sus4]**↓

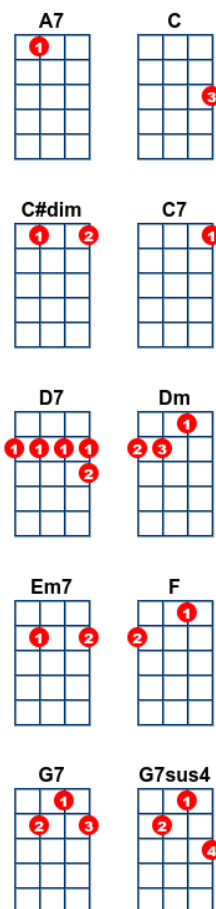
[C] Crazy, .. for **[A7]** thinking that my love could **[Dm]** hold you, **[Dm]**
I'm **[F]**// crazy for **[Em7]**// trying,
And **[Dm]**// crazy for **[C#dim]**// crying,
And I'm **[Dm]**// crazy for **[G7]**// loving **[C]** you.

[C] Crazy .. **[A7]** crazy for feeling so **[Dm]** lonely, **[Dm]**
I'm **[G7]** crazy, **[G7]** crazy for feeling
so **[C]**// blue. **[C#dim]**// **[Dm]**// **[G7]**//
[C] I knew .. you'd **[A7]** love me as long as you **[Dm]** wanted, **[Dm]**
And then **[G7]** someday .. you'd **[G7]** leave me for
somebody **[C]**// new. **[F]**// **[C]**// **[C7]**//

[F] Worry, .. **[F]** why do I let myself **[C]** worry? **[C7]**
[D7] Wond'rin' .. **[D7]** what in the world
did I **[G7]**// do? **[Dm]**// **[G7]**// **[G7sus4]**↓

[C] Crazy, .. for **[A7]** thinking that my love could **[Dm]** hold you, **[Dm]**
I'm **[F]**// crazy for **[Em7]**// trying, and **[Dm]**// crazy for **[C#dim]**// crying,
And I'm **[Dm]**// crazy for **[G7]**// loving **[C]** you.

Yes, I'm **[F]**// crazy for **[Em7]**// trying, and **[Dm]**// crazy for **[C#dim]**// crying,
And I'm **[Dm]**↓ crazy for **[G7]**↓ loving **[C]** you. **[F]**// **[C]**...



Daydream

key:C, writer:John Sebastian

4/4 timing

intro - instrumental only

[C] What a day for a **[A7]** daydream,

[Dm] What a day for a **[G7]** daydreamin' boy.

[C] What a day for a **[A7]** daydream,

[Dm] What a day for a **[G7]** daydreamin' boy.

[C] And I'm lost in a **[A7]** daydream,

[Dm] Dreamin' 'bout my **[G7]** bundle of joy.

[F]// And even if **[D7]**// time ain't really **[C]**// on my **[A7]**// side,

[F]// It's one of those **[D7]**// days for taking a **[C]**// walk out-**[A7]**//side.

[F]// I'm blowing the **[D7]**// day to take a **[C]**// walk in the **[A7]**// sun,

[D7] And fall on my face on somebody's **[G7]** new mowed lawn.

[C] I've been havin' a **[A7]** sweet dream.

[Dm] I've been dreamin' since I **[G7]** woke up today.

[C] It's starring me and my **[A7]** sweet dream,

[Dm] 'Cause she's the one makes me **[G7]** feel this way.

[F]// And even if **[D7]**// time is passing **[C]**// by a **[A7]**// lot,

[F]// I couldn't care **[D7]**// less about the **[C]**// dues you say I **[A7]**// got.

[F]// Tomorrow I'll **[D7]**// pay the dues for **[C]**// dropping my **[A7]**// load,

[D7] A pie in the face for bein' a **[G7]** sleepy bull-toad.

whistle / hum / kazoo over instrumental

[C] What a day for a **[A7]** daydream,

[Dm] What a day for a **[G7]** daydreamin' boy.

[C] And I'm lost in a **[A7]** daydream,

[Dm] Dreamin' 'bout my **[G7]** bundle of joy.

[F]// And you can be **[D7]**// sure that if you're **[C]**// feelin' **[A7]**// right,

[F]// A daydream will **[D7]**// last 'til long **[C]**// into the **[A7]**// night.

[F]// Tomorrow at **[D7]**// breakfast you may **[C]**// pick up your **[A7]**// ears,

[D7] Or you may be daydreamin' for a **[G7]** thousand years.

[C] What a day for a **[A7]** daydream,

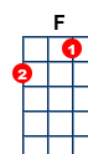
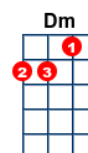
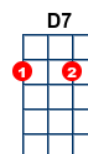
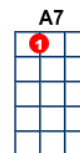
[Dm] What a day for a **[G7]** daydreamin' boy.

[C] And I'm lost in a **[A7]** daydream,

[Dm] Dreamin' 'bout my **[G7]** bundle of joy.

outro

[Dm] Dreamin' .. 'bout my **[G7]** bundle .. of **[C]** joy. **[G7]**// **[C]**...



Brown Eyed Girl

key:C, writer:Van Morrison

4/4 timing

Intro: [C] vamp until ready

[C] Hey, where did [F] we go? -- [C] -- Days when the [G7] rain came,
[C] -- Down in the [F] hollow -- [C] -- playin' a [G7] new game,
[C] Laughin' and a [F] runnin', hey hey, [C] -- skippin' and a [G7] jumpin'.
[C] -- In the misty [F] morning fog with [C] -- our -- [G7] hearts a-thumpin'
And [F] you, -- [G7] -- my brown eyed [C] girl. -- [Am] --
[F] -- Yooooou, my [G7] -- brown eyed [C] girl. -- [C] --

[C] -- Whatever [F] happened -- [C] -- to Tuesday and [G7] so slow
[C] -- Going down to the [F] old mine with a -- [C] transistor [G7] radio.
[C] -- Standing in the [F] sunlight laughing,
[C] -- hidin' b'hind a [G7] rainbow's wall
[C] -- Slipping and a [F] sliding, -- [C] All along the [G7] waterfall with
With [F] you, -- [G7] -- my brown eyed [C] girl. -- [Am] --
[F] -- Yooooou, my [G7] -- brown eyed [C] girl. -- [C] --

(G7 - 6 down strums, then 5 fast + tap)

[G7] / / / / / Do you remember when [G7] / / / / / (tap) --

[NC] We used to [C] / sing:

[C] Sha la la [F] la la la la [C] la la la la te [G7] da. (Just like that)
[C] Sha la la [F] la la la la [C] la la la la te [G7] da - la te [C] da. [C]

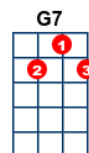
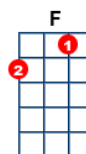
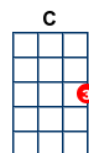
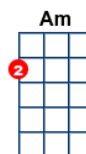
[C] -- So hard to [F] find my way -- [C] Now that I'm [G7] all on my own.
[C] -- I saw you [F] just the other day [C] -- my, how [G7] you have grown.
[C] Cast my memory [F] back there Lord:
[C] S'mtimes I'm [G7] overcome thinkin 'bout it
[C] Makin' love in the [F] green grass -- [C] -- behind the [G7] stadium
With [F] you, -- [G7] -- my brown eyed [C] girl. -- [Am] ---
[F] -- Yooooou, my [G7] -- brown eyed [C] girl. -- [C] --

(G7 - 6 down strums, then 5 fast + tap)

[G7] / / / / / Do you remember when [G7] / / / / / (tap) --

[NC] We used to [C] / sing:

[C] Sha la la [F] la la la la [C] la la la la te [G7] da. (Just like that)
[C] Sha la la [F] la la la la [C] la la la la te [G7] da.
[C] Sha la la [F] la la la la [C] la la la la te [G7] da.
[C] Sha la la [F] la la la la [C] la la la la te [G7] da - la te [C] da. [C]...



I Feel Fine

key:G, artist:The Beatles, 1964; writer:Paul McCartney, John Lennon

(Arr by TerryB, Triad Ukulele club, 4/17/2023)
4/4 timing; Intro: **[D]** **[C]** **[G7]** **[G7]** (x2)

[G7] Baby's good to me you know,
She's **[G7]** happy as can be, you know
She **[D]** said so.

[D] I'm in love with **[C]** her and I feel **[G7]** fine.

[G7] Baby says she's mine you know
She **[G7]** tells me all the time, you know
She **[D]** said so.

[D] I'm in love with **[C]** her and I feel **[G]** fine.

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl,
[G] She's so **[Bm]** glad, she's **[C]** telling all the **[D]** world

That her **[G7]** baby buys her things you know,
He **[G7]** buys her diamond rings, you know
She **[D]** said so.

[D] She's in love with **[C]** me and I feel **[G7]** fine.

[G7] Baby's good to me you know,
She's **[G7]** happy as can be, you know
She **[D]** said so.

[D] I'm in love with **[C]** her and I feel **[G7]** fine.

[G7] Baby says she's mine you know,
She **[G7]** tells me all the time, you know
She **[D]** said so.

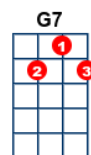
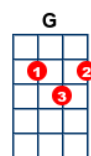
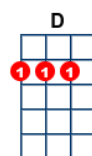
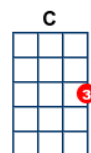
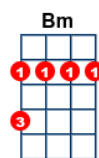
[D] I'm in love with **[C]** her and I feel **[G]** fine.

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl,
[G] She's so **[Bm]** glad, she's **[C]** telling all the **[D]** world

That her **[G7]** baby buys her things you know,
He **[G7]** buys her diamond rings, you know
She **[D]** said so.

[D] She's in love with **[C]** me and I feel **[G7]** fine.

[D] She's in love with **[C]** me and I feel **[G]** fine. **[G]**...



Imagine

key:G, writer:John Lennon

4/4 timing, Intro: **[G]** vamp

[G] Imagine **[Gmaj7]** there's no **[C]** heaven. **[C]**
[G] It's easy **[Gmaj7]** if you **[C]** try. **[C]**
[G] No .. **[Gmaj7]** hell be-**[C]**low us, **[C]**
[G] Above us, **[Gmaj7]** only **[C]** sky. **[C]**
[C] Imagine **[Em]** all the **[Am]** people **[C]**
[D] Living .. **[D]** for to-**[D7]**day. **[D7]**↓ Ah...

[G] Imagine **[Gmaj7]** there's no **[C]** countries. **[C]**
[G] It isn't **[Gmaj7]** hard to **[C]** do. **[C]**
[G] Nothin' to **[Gmaj7]** kill or **[C]** die for, **[C]**
[G] And no re-**[Gmaj7]**ligion **[C]** too. **[C]**
[C] Imagine **[Em]** all the **[Am]** people, **[C]**
[D] Living .. **[D]** life in **[D7]** peace. **[D7]**↓ You...

[C] You may **[D]** say I'm a **[G]** dreamer. **[B7]** **[C]**
But I'm **[D]** not the only **[G]** one. **[B7]** **[C]**
I hope some-**[D]**day you'll **[G]** join us, **[B7]** **[C]**
And the **[D]** world .. will **[G]** live as one. **[G]**

[G] Imagine **[Gmaj7]** no pos-**[C]**sessions. **[C]**
[G] I wonder **[Gmaj7]** if you **[C]** can. **[C]**
[G] No need for **[Gmaj7]** greed or **[C]** hunger, **[C]**
[G] A brother-**[Gmaj7]**hood of **[C]** man. **[C]**
[C] Imagine **[Em]** all the **[Am]** people, **[C]**
[D] Sharing .. **[D]** all the **[D7]** world. **[D7]**↓ You...

[C] You may **[D]** say I'm a **[G]** dreamer. **[B7]** **[C]**
But I'm **[D]** not the only **[G]** one. **[B7]** **[C]**
I hope some-**[D]**day you'll **[G]** join us, **[B7]** **[C]**
And the **[D]** world .. will **[G]** live as one. **[G]**...

