# As Tears Go By
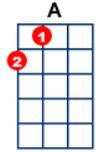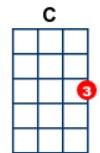
key:G, artist:The Rolling Stones, 1964 writer:Mick Jagger ,Keith Richards

4/4 Timing, Intro:
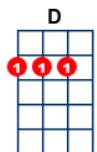**[G]** It is the **[A]** evening of the **[C]** day-ay-ay-**[D]**-ay
**[G]** I sit and **[A]** watch the children **[C]** play-ay-ay-**[D]**-ay

**[G]** It is the **[A]** evening of the **[C]** day-ay-ay-**[D]**-ay
**[G]** I sit and **[A]** watch the children **[C]** play-ay-ay-**[D]**-ay
**[C]** Smiling faces **[D]** I can see, **[G]** But not for **[Em]** me
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y

**[G]** My riches **[A]** can't buy every**[C]**-thi-hi-hi-**[D]**-ing
**[G]** I want to **[A]** hear the children **[C]** si-i-i-**[D]**-ing
**[C]** All I hear **[D]** is the sound, Of **[G]** rain falling **[Em]** on the ground
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y

**[G]** My riches **[A]** every**[C]**-thi-hi-hi-**[D]**-ing
**[G]** I want to **[A]** hear the children **[C]** si-i-i-**[D]**-ing
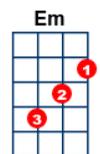
**[C]** All I hear **[D]** is the sound, Of **[G]** rain falling **[Em]** on the ground
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y
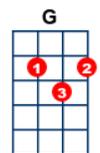
**[G]** It is the **[A]** evening of the **[C]** day-ay-ay-**[D]**-ay
**[G]** I sit and **[A]** watch the children **[C]** play-ay-ay-**[D]**-ay
**[C]** Doin' things I **[D]** used to do, **[G]** They think are **[Em]** new
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y

(Intrumental/hum)
**[G]** It is the **[A]** evening of the **[C]** day-ay-ay-**[D]**-ay
**[G]** I sit and **[A]** watch the children **[C]** play-ay-ay-**[D]**-ay
**[C]** Doin' things I **[D]** used to do, **[G]** They think are **[Em]** new
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y
**[C]** I sit and **[C]** watch as tears go **[D]** by-y-y-y**[D]**-y   **[G]**...

# Bye Bye Love

key:D, artist:Everly Brothers writer:Felice and Boudleaux Bryant

4/4 timing, Intro: **[G]** vamp

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.
Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

**[D]** There goes my **[A7]** baby **[A7]** with someone **[D]** new,
**[D]** She sure looks **[A7]** happy **[A7]** I sure am **[D]** blue. **[D7]**
She was my **[G]** baby, **[G]** 'til he stepped **[A7]** in.
**[A7]** Goodbye to **[A7]** romance **[A7]** that might have **[D]** been. **[D7]**

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.
Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

**[D]** I'm through with **[A7]** romance, **[A7]** I'm through with **[D]** love,
**[D]** I'm through with **[A7]** counting **[A7]** the stars a-**[D]**bove. **[D7]**
And here's the **[G]** reason **[G]** that I'm so **[A7]** free,
**[A7]** My lovin' **[A7]** baby **[A7]** is through with **[D]** me. **[D7]**

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.
Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.
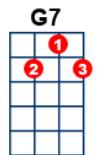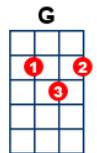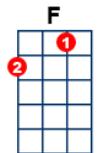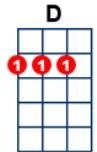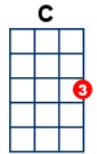Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye. **[D]**...
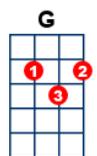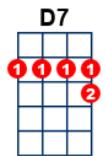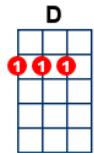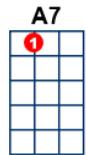
# I'm a Believer

key:G, artist:The Monkees, writer:Neil Diamond

4/4 timing, Intro: **[G]** vamp

**[G]** I thought love was **[D]** only true in **[G]** fairy tales
**[G]** Meant for someone **[D]** else but not for **[G]** me. **[G7]**
**[C]** Love was out to **[G]** get me ... **[C]** That's the way it **[G]** seemed.
**[C]** Disappointment **[G]** haunted all my **[D]** dreams. **[D]**↓ (STOP)

  **[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//
  Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//
  **[C]**// Not a **[G]**// trace **[C]**// **[G]**//
  Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
  **[C]**// I'm in **[G]** love ... **[C]** oooh
  I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

**[G]** I thought love was **[D]** more or less a **[G]** giving thing,
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]**
**[C]** What's the use in **[G]** trying? ... **[C]** All you get is **[G]** pain.
**[C]** When I needed **[G]** sunshine I got **[D]** rain. **[D]**↓ (STOP)

  **[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//
  Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//
  **[C]**// Not a **[G]**// trace **[C]**// **[G]**//
  Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
  **[C]**// I'm in **[G]** love ... **[C]** oooh
  I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

**[G]** I thought love was **[D]** more or less a **[G]** giving thing,
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]**

**[C]** Love was out to **[G]** get me, **[C]** That's the way it **[G]** seemed.
**[C]** Disappointment **[G]** haunted all my **[D]** dreams. **[D]**↓ (STOP)

  **[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//
  Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//
  **[C]**// Not a **[G]**// trace **[C]**// **[G]**//
  Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
  **[C]**// I'm in **[G]** love ... **[C]** oooh
  I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

  **[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//
  Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//
  **[C]**// Not a **[G]**// trace **[C]**// **[G]**//
  Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
  **[C]**// I'm a **[G]**// believer! **[C]**// **[G]**//
  **[C]**// I'm a **[G]**// believer! **[C]**// **[G]**...

# Hound Dog

key:G, as sung by Elvis Presley, writer:Jerry Leiber and Mike Stoller

4/4 timing
Intro: **[G]** - **[G]** - **[G]** - **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.
Well, you ain't **[D7]** never caught a rabbit
And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.
Well you ain't **[D7]** never caught a rabbit
And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.
Well, you ain't **[D7]** never caught a rabbit
And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

*instrumental - hum or kazoo the melody*
**[G]** - **[G]** - **[G]** - **[G]**
**[C7]** - **[C7]** - **[G]** - **[G]**
**[D7]** - **[C7]** - **[G]** - **[G]**/ (STOP)

**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.
Well you ain't **[D7]** never caught a rabbit
And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

*instrumental - hum or kazoo the melody*
**[G]** - **[G]** - **[G]** - **[G]**
**[C7]** - **[C7]** - **[G]** - **[G]**
**[D7]** - **[C7]** - **[G]** - **[G]**/ (STOP)

**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.
Well you ain't **[D7]** never caught a rabbit
And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.
Well, you ain't **[D7]** never caught a rabbit
You **[C7]** ain't no friend of **[G]** mine. **[G]**/ **[C]**/ **[G]**…
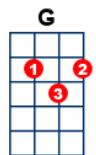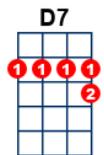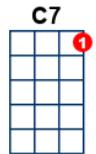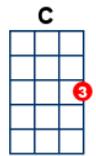
# All My Loving

key:Am, artist:The Beatles, 1963 writer:John Lennon, Paul McCartney

4/4 time

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**  (ooooo)
And then **[Am]** while I'm a**[D7]**way,
I'll write**[G]** home every **[Em]** day
And I'll **[C]** send all my **[D]** loving to **[G]** you **[G]**

I'll pre**[Am]**tend that I'm **[D7]** kissing
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm **[D7]** away
I'll write **[G]** home ev'ry **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Gaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Gaug]** darling I'll be **[G]** true **[G]**↓

Instrumental:
**[C]** - **[C]**  **[G]** - **[G]**  **[Am]** - **[D7]**  **[G]** - **[G]**

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**  (ooooo)
And then **[Am]** while I'm a**[D7]**way,
I'll write**[G]** home every **[Em]** day
And I'll **[C]** send all my **[D]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Gaug]** I will send to **[G]** you
All my **[Em]** loving **[Gaug]** darling I'll be **[G]** true **[G]**↓

All my **[Em]** loving **[Em]**
all my **[G]** loving **[G]**
ooh, all my **[Em]** loving **[Em]**
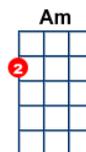I will send to **[G]** you **[G]**...
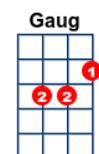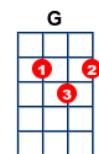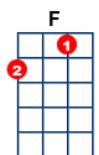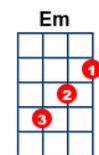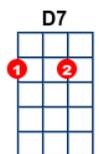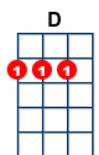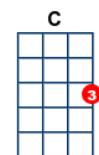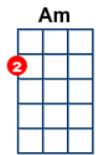
# Can't Buy Me Love

key:C, artist:The Beatles, 1964; writer:Paul McCartney, John Lennon

4/4 timing, Intro: 1-2-3-4

**[NC]**Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend
If it makes you feel alright
I'll **[F]** get you anything my friend,
If it **[C]** makes you feel alright
Cause **[G]** I don't care too **[F]** much for money,
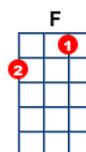**[F7]** Money can't buy me **[C]** love **[C]**

I'll **[C]** give you all I've got to give,
If you say you want me too
I **[F]** may not have a lot to give,
But what I **[C]** got I'll give to you
'Cause **[G]** I don't care too **[F]** much for money,
**[F7]** Money can't buy me **[C]** love
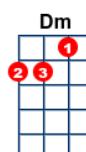
Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no  **[G]** NO!

**[C]** Say you don't need no diamond ring
And I'll be satisfied
**[F]** Tell me that you want the kind of things
That **[C]** money just can't buy
**[G]** I don't care too **[F]** much for money,
**[F7]** Money can't buy me **[C]** love
Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**↓-ove
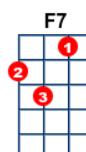
# Eight Days A Week

key:C - Beatles, writer:Paul McCartney, John Lennon

4/4 timing - Intro:  **[C]**↓-↓↑↓  **[D7]**↓-↓↑↓ **[F]**↓-↓↑↓  **[C]**↓-↓↑↓

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

*single strum on beat for next 3 lines*

**[G]**↓ Eight **[G]**↓ days a **[G]**↓ week **[G]**↓
I **[Am]**↓ love **[Am]**↓ **[Am]**↓ you **[Am]**↓
**[D7]**↓ Eight **[D7]**↓ days a **[D7]**↓ week **[D7]**↓

*regular strum*

Is **[F]** not enough to **[G7]** show I care

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

*single strum on beat for next 3 lines*

**[G]**↓ Eight **[G]**↓ days a **[G]**↓ week **[G]**↓
I **[Am]**↓ love **[Am]**↓ **[Am]**↓ you **[Am]**↓
**[D7]**↓ Eight **[D7]**↓ days a **[D7]**↓ week **[D7]**↓

*regular strum*

Is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
**[F]** Eight days a **[C]** week
**[F]** Eight days a **[C]** week

Outro: **[C]**↓-↓↑↓  **[D7]**↓-↓↑↓ **[F]**↓-↓↑↓  **[C]**...

Am

C

D7

F

G

G7
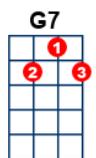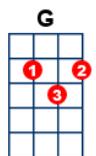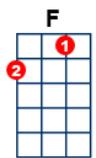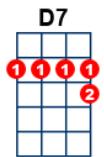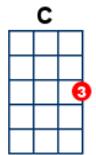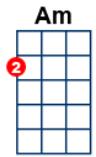
# Norwegian Wood

key:D, artist:The Beatles, 1965 writer:Paul McCartney, John Lennon

3/4 timing, Intro:
**[D]** I once had a girl or should I say **[C]**// she once **[G]**/ had **[D]** me
**[D]** She showed me her room, isn't it good **[C]**// Norwe**[G]**/gian **[D]** wood

Verse 1:
**[D]** I once had a girl or should I say **[C]**// she once **[G]**/had **[D]** me
**[D]** She showed me her room, isn't it good **[C]**// Norwe**[G]**/gian **[D]** wood

Bridge 1:
She **[Dm]** asked me to stay
And she told me to sit any**[G]**where
So **[Dm]** I looked around and I noticed
There wasn't a **[Em]** chair **[A7]**
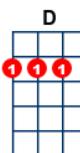
Verse 2:
**[D]** I sat on a rug biding my time **[C]**// drinking **[G]**/ her **[D]** wine
**[D]** We talked until two, and then she said **[C]**// it's time **[G]**/ for **[D]** bed

Bridge 2:
She **[Dm]** told me she worked in the morning
And started to **[G]** laugh
I **[Dm]** told her I didn't
And crawled off to sleep in the **[Em]** bath **[A7]**

Verse 3:
**[D]** And when I awoke I was alone **[C]**// this bird **[G]**/ had **[D]** flown
**[D]** So I lit a fire isn't it good **[C]**// Norwe**[G]**/gian **[D]** wood

Instrumental Outro:
**[D]** I once had a girl or should I say **[C]**// she once **[G]**/ had **[D]** me
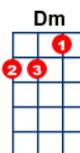**[D]** She showed me her room, isn't it good **[C]**// Norwe**[G]**/ -gian **[D]** wood **[D]**...

# Ob-La-Di, Ob-La-Da

key:C, artist:The Beatles, writer:Paul McCartney, John Lennon

4/4 timing (not all measures indicated), Intro: **[C]** vamp

**[C]** Desmond has a barrow in the **[G]** market place.
**[G7]** Molly is the singer in a **[C]** band.
Desmond says to **[C7]** Molly, "Girl, I **[F]** like your face,"
And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand:
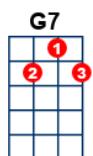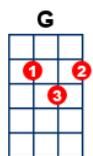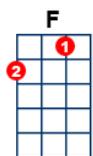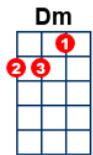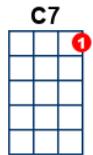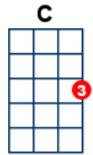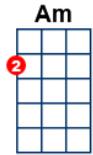
   (CHORUS)
   Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,
   **[C]** La-la how the **[G7]** life goes **[C]** on.
   Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,
   **[C]** La-la how the **[G7]** life goes **[C]** on.

**[C]** Desmond takes a trolley to the **[G]** jeweller's store
**[G7]** Buys a twenty carat golden **[C]** ring. (ring)
Takes it back to **[C7]** Molly waiting **[F]** at the door,
And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing (sing)

   (CHORUS AS ABOVE)

**[F]** In a couple of years they have built a home sweet **[C]** home **[Dm]** **[C]** **[C7]**
**[F]** With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones. **[G7]**
**[C]** Happy ever after in the **[G]** market place;
**[G7]** Desmond lets the children lend a **[C]** hand.
Molly stays at **[C7]** home and does her **[F]** pretty face
And in the **[C]** evening she still **[G7]** sings it with the **[C]** band, (yeah!)

   (CHORUS AS ABOVE)

**[F]** In a couple of years they have built a home sweet **[C]** home **[Dm]** **[C]** **[C7]**
**[F]** With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones. **[G7]**
**[C]** Happy ever after in the **[G]** market place;
**[G7]** Molly lets the children lend a **[C]** hand.
Desmond stays at **[C7]** home and does his **[F]** pretty face
And in the **[C]** evening she's a **[G7]** singer with the **[C]** band, (yeah!)

Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,
**[C]** La-la how the **[G7]** life goes **[C]** on.
Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,
**[C]** La-la how the **[G7]** life goes **[C]** on.

**[Am]** .. And if you want some fun ..
take **[C]**/ ob-la **[G7]**/ di-bla **[C]**.. da.

# Octopus's Garden

artist:The Beatles, , writer:Richard Starkey (Ringo Starr)

4/4 timing, Intro: **[C]** vamp
(Note: 2 measures/chord, except where indicated: **[F(1)]**)

**[C]** I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G7]** shade
**[C]** He'd let us in, **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G7]** shade

**[Am]** I'd ask my friends to **[Am]** come and see
**[F]** An octopus's **[G7]** garden with me
**[C]** I'd like to be **[Am]** under the sea
In an **[F(1)]** octopus's **[G7(1)]** garden in the **[C]** shade

**[C]** We would be warm **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G7]** waves
**[C]** Resting our head **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G7]** cave

**[Am]** We would sing and **[Am]** dance around
**[F]** Because we know we **[G7]** can't be found
**[C]** I'd like to be **[Am]** under the sea
In an **[F(1)]** octopus's **[G7(1)]** garden in the **[C]** shade

**[C]** We would shout **[Am]** and swim about
The **[F]** coral that lies beneath the **[G7]** waves
.       (Lies beneath the ocean waves)
**[C]** Oh what joy for **[Am]** every girl and boy
**[F]** Knowing they're happy and they're **[G7]** safe
.       (Happy and they're safe)

**[Am]** We would be so **[Am]** happy you and me
**[F]** No one there to tell us **[G7]** what to do
**[C]** I'd like to be **[Am]** under the sea
In an **[F(1)]** octopus's **[G7(1)]** garden with **[Am]** you
In an **[F(1)]** octopus's **[G7(1)]** garden with **[Am]** you
In an **[F(1)]** octopus's **[G7(1)]** garden with **[C(1)]** you  **[F]**↓↓ **[C]**…
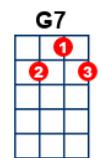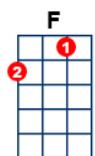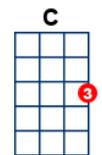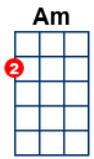
# Yellow Submarine

key:G, artist:The Beatles, writer:Paul McCartney, John Lennon

4/4 timing, Intro: **[C]**// **[G]** **[F]**// **[C]**

**[C]**// In the **[G]** town .. where **[F]**// I was **[C]** born
**[Am]**// Lived a **[Dm]** man .. who **[F]**// sailed the **[G]** sea
**[C]**// And he **[G]** told .. us **[F]**// of a **[C]** life
**[Am]**// In the **[Dm]** land .. of **[F]**// subma-**[G]**rines

**[C]**// So we **[G]** sailed .. up **[F]**// to the **[C]** sun
**[Am]**// 'Til we **[Dm]** found .. the **[F]**// sea of **[G]** green
**[C]**// And we **[G]** lived .. be-**[F]**//-neath the **[C]** waves
**[Am]**// In our **[Dm]** yellow ..  **[F]**// subma-**[G]**rine

  **[C]** We all live in a **[G]** yellow submarine
  **[G]** Yellow submarine, **[C]** yellow submarine
  **[C]** We all live in a **[G]** yellow submarine
  **[G]** Yellow submarine, **[C]** yellow submarine

**[C]**// And our **[G]** friends .. are **[F]**// all on **[C]** board
**[Am]**// Many **[Dm]** more of them .. **[F]**// live next **[G]** door
**[C]**// And the **[G]** band .. be-**[F]**//-gins to **[C]** play

   *KAZOO THE TRUMPETS*

**[Am]**// In our **[Dm]** yellow .. **[F]**// subma-**[G]**rine

**[C]** We all live in a **[G]** yellow submarine
**[G]** Yellow submarine, **[C]** yellow submarine
**[C]** We all live in a **[G]** yellow submarine
**[G]** Yellow submarine, **[C]** yellow submarine

**[C]**// As we **[G]** live .. a **[F]**// life of **[C]** ease
**[Am]**// Every **[Dm]** one of us..  **[F]**// has all we **[G]** need
**[C]**// Sky of **[G]** blue .. and **[F]**// sea of **[C]** green
**[Am]**// In our **[Dm]** yellow .. **[F]**// subma-**[G]**rine

  **[C]** We all live in a **[G]** yellow submarine
  **[G]** Yellow submarine, **[C]** yellow submarine
  **[C]** We all live in a **[G]** yellow submarine
  **[G]** Yellow submarine, **[C]** yellow submarine
  (Repeat Chorus, end with **[C]**... )
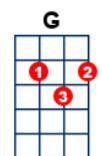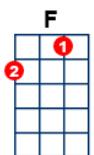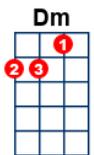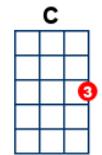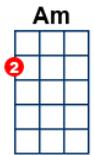
# Let It Be

key:G, artist:The Beatles, writer:Paul McCartney

4/4 timing, Intro: **[G]** vamp
Optional sequence (**[G]**↓ **[Am]**↓), if played: **[C]**↓↓ **[G]**↓ **[Am]**↓ **[G]**

When I **[G]** find myself in **[D]** times of trouble,
**[Em]** Mother Mary **[C]** comes to me
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**
And **[G]** in my hour of **[D]** darkness,
She is **[Em]** standing right in **[C]** front of me
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

And **[G]** when the broken-**[D]**hearted people
**[Em]** Living in the **[C]** world agree
**[G]** There will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**
For **[G]** though they may be **[D]** parted
There is **[Em]** still a chance that **[C]** they will see
**[G]** There will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be
Yeah **[G]** there will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**
Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be
**[G]** Whisper words of **[D]** wisdom, let it **[C]**be (**[G]**↓ **[Am]**↓) **[G]**

And **[G]** when the night is **[D]** cloudy
There is **[Em]** still a light that **[C]** shines on me
**[G]** Shine on 'til to-**[D]**morrow, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**
I **[G]** wake up to the **[D]** sound of music
**[Em]** Mother Mary **[C]** comes to me
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be
Yeah **[G]** there will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**
Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be
**[G]** Whisper words of **[D]** wisdom, let it **[C]**be (**[G]**↓ **[Am]**↓) **[G]**...
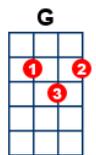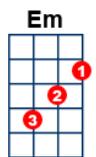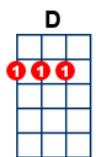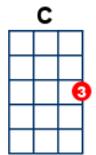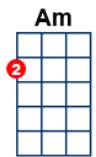
# Imagine

key:C, writer:John Lennon

4/4 timing, Intro: **[C]** vamp

**[C]** Imagine **[Cmaj7]** there's no **[F]** heaven. **[F]**
**[C]** It's easy **[Cmaj7]** if you **[F]** try. **[F]**
**[C]** No .. **[Cmaj7]** hell be-**[F]**low us, **[F]**
**[C]** Above us, **[Cmaj7]** only **[F]** sky. **[F]**
**[F]** Imagine **[Am]** all the **[Dm]** people **[F]**
**[G]** Living .. **[G]** for to-**[G7]**day. **[G7]**↓ Ah...

**[C]** Imagine **[Cmaj7]** there's no **[F]** countries. **[F]**
**[C]** It isn't **[Cmaj7]** hard to **[F]** do. **[F]**
**[C]** Nothin' to **[Cmaj7]** kill or **[F]** die for, **[F]**
**[C]** And no re-**[Cmaj7]**ligion **[F]** too. **[F]**
**[F]** Imagine **[Am]** all the **[Dm]** people, **[F]**
**[G]** Living .. **[G]** life in **[G7]** peace. **[G7]**↓ You...

**[F]** You may **[G]** say I'm a **[C]** dreamer. **[E7]** **[F]**
But I'm **[G]** not the only **[C]** one. **[E7]** **[F]**
I hope some-**[G]**day you'll **[C]** join us, **[E7]** **[F]**
And the **[G]** world .. will **[C]** live as one. **[C]**

**[C]** Imagine **[Cmaj7]** no pos-**[F]**sessions. **[F]**
**[C]** I wonder **[Cmaj7]** if you **[F]** can. **[F]**
**[C]** No need for **[Cmaj7]** greed or **[F]** hunger, **[F]**
**[C]** A brother-**[Cmaj7]**hood of **[F]** man. **[F]**
**[F]** Imagine **[Am]** all the **[Dm]** people, **[F]**
**[G]** Sharing .. **[G]** all the **[G7]** world. **[G7]**↓ You...

**[F]** You may **[G]** say I'm a **[C]** dreamer. **[E7]** **[F]**
But I'm **[G]** not the only **[C]** one. **[E7]** **[F]**
I hope some-**[G]**day you'll **[C]** join us, **[E7]** **[F]**
And the **[G]** world .. will **[C]** live as one. **[C]**...
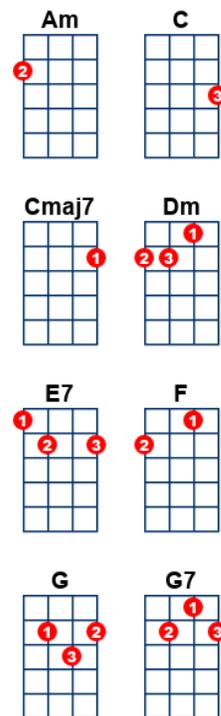
# With A Little Help From My Friends

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

4/4 timing, but each chord is only a half-measure
Intro: **[G]** vamp

**[G]** What would you **[D]** think if I **[Am]** sang out of **[Am]** tune?
Would you **[Am]** stand up and **[D]** walk out on **[G]** me? **[G]**
**[G]** Lend me your **[D]** ears and I'll **[Am]** sing you a **[Am]** song,
And I'll **[Am]** try not to **[D]** sing out of **[G]** key.

**[G]** Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends.
**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends.
**[G]** Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends. **[D7]**

**[G]** What do I **[D]** do when my **[Am]** love is **[Am]** away?
Does it **[Am]** worry you to **[D]** be a-**[G]**lone? **[G]**
**[G]** How do I **[D]** feel by the **[Am]** end of the **[Am]** day?
Are you **[Am]** sad because you're **[D]** on your **[G]** own?

**[G]** No, I get **[F]** by with a little **[C]** help from my **[G]** friends.
**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends.
**[G]** Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends.

**[G]** Do you **[Em]** need **[Em]** any-**[A]**body?
**[A]** I **[G]** need some-**[F]**body to **[C]** love.
**[C]** Could it **[Em]** be **[Em]** any-**[A]**body?
**[A]** I **[G]** want some-**[F]**body to **[C]** love.

**[G]** Would you be-**[D]**lieve in a **[Am]** love at first **[Am]** sight?
Yes, I'm **[Am]** certain that it **[D]** happens all the **[G]** time. **[G]**
**[G]** What do you **[D]** see when you **[Am]** turn out the **[Am]** light?
I can't **[Am]** tell you, but I **[D]** know it's **[G]** mine.

**[G]** Oh I get **[F]** by with a little **[C]** help from my **[G]** friends.
**[G]** Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends.
**[G]** Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends.

**[G]** Do you **[Em]** need **[Em]** any-**[A]**body?
**[A]** I **[G]** need some-**[F]**body to **[C]** love.
**[C]** Could it **[Em]** be **[Em]** any-**[A]**body?
**[A]** I **[G]** want some-**[F]**body to **[C]** love.

**[G]** Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends.
**[G]** Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends.
**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
**[G]** Yes, I get **[F]** by with a little **[C]** help from my **[G]** friends.
**[G]** .. **[F]** With .. a little **[C]** help .. from my **[G]** friends. **[G]**...