



Triad Ukulele Club
Community Songbook

February 2020

Song sheets derived from Jim's Ukulele Songbook @ <https://ozbcoz.com/>

This songbook and all songs, lyrics, and arrangements are provided for personal/educational purposes only.
Triad Ukulele Club does not own any of these songs, lyrics, or arrangements.

Aloha 'Oe, Farewell To Thee

key: G, writer: Queen Liliuokalani

4/4 timing

Intro: hum tune while playing intro verse

Fare-[C]-well to thee,

fare-[G]-well to thee.

thou [D7-alt] charming one who dwells among the [G] bow-[G7]-ers.

one [C] fond embrace,

be-[G]-fore I now depart,

un-[D7-alt]-til.. we me..et a-[G]-gain [G]////

A-[C]-lo-ha Oe,

A-[G]-lo-ha Oe,

e-ke [D7-alt] o-na o-na no-ho i-ka [G] li [G7]-po

one [C] fond embrace,

a [G] ho-i-a-e au,

un-[D7-alt]-til.. we me..et a-[G]-gain. [G]////

Fare-[C]-well to thee,

fare-[G]-well to thee,

thou [D7-alt] charming one who dwells among the [G] bow-[G7]-ers.

one [C] fond embrace,

be-[G]-fore I now depart,

un-[D7-alt]-til.. we me..et a-[G]-gain [G]////

A-[C]-lo-ha Oe,

A-[G]-lo-ha Oe,

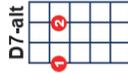
e-ke [D7-alt] o-na o-na no-ho i-ka [G] li [G7]-po

one [C] fond embrace,

a [G] ho-i-a-e au,

un-[D7-alt]-til.. we me..et a-[G]-gain [G]////

un-[D7-alt]-til.. we me..et a-[G]-gain [C]//// [G]...



You Are My Sunshine [C]

key: C, writer: Davis and Mitchell (But maybe Paul Rice)

Intro:

[Am] Please don't [C] take my [G7] sunshine a-[C]-way [G7]-(STOP)

[NC] The other [C] night dear, as I lay [C7] sleeping

I dreamed I [F] held you in my [C] arms [C7]

When I a-[F]-woke, dear, I was mis-[C]-ta-[Am]-ken

So I [C] hung my [G7] head and [C] cried [G7]/(STOP)

[NC] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love [Am] you

Please don't [C] take my [G7] sunshine a-[C]-way [G7]/(STOP)

[NC] I'll always [C] love you and make you [C7] happy

If you will [F] only say the [C] same [C7]

But if you [F] leave me and love a-[C]-no-[Am]-ther

You'll re-[C]-gret it [G7] all some [C] day [G7]/(STOP)

[NC] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love [Am] you

Please don't [C] take my [G7] sunshine a-[C]-way [G7]/(STOP)

[NC] You told me [C] once, dear, you really [C7] loved me

And no one [F] else could come be-[C]-tween [C7]

But now you've [F] left me and love a-[C]-no-[Am]-ther

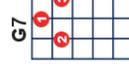
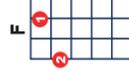
You have [C] shattered [G7] all of my [C] dreams [G7]/(STOP)

[NC] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love [Am] you

Please don't [C] take my [G7] sunshine a-[C]-way [G7]...



Yellow Submarine

key:G, writer:Paul McCartney, John Lennon

4/4 timing

[C] In the **[G]** town where **[F]** I was **[C]** born
[Am] Lived a **[Dm]** man who **[F]** sailed to **[G]** sea
[C] And he **[G]** told us **[F]** of a **[C]** life
[Am] In the **[Dm]** land of **[F]** subma-**[G]**-rines

[C] So we **[G]** sailed up **[F]** to the **[C]** sun
[Am] Till we **[Dm]** found the **[F]** sea of **[G]** green
[C] And we **[G]** lived be-**[F]**-neath the **[C]** waves
[Am] In our **[Dm]** yellow **[F]** subma-**[G]**-rine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine

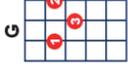
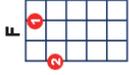
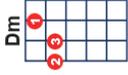
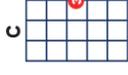
[C] And our **[G]** friends are **[F]** all on **[C]** board
[Am] Many **[Dm]** more of them **[F]** live next **[G]** door
[C] And the **[G]** band be-**[F]**-gins to **[C]** play
[Am] In our **[Dm]** yellow **[F]** subma-**[G]**-rine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine

[C] As we **[G]** live a **[F]** life of **[C]** ease
[Am] Every **[Dm]** one of us **[F]** has all we **[G]** need
[C] Sky of **[G]** blue and **[F]** sea of **[C]** green
[Am] In our **[Dm]** yellow **[F]** subma-**[G]**-rine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine, **[C]** yellow submarine **[C]**...



Amazing Grace

key:D, writer:John Newton

3/4 time

I [D] once was lost, but **[G]** now am **[D]** found,
 was blind but **[A7]** now I **[D]** see. **[D]///**

A-**[D]**-mazing grace how **[G]** sweet the **[D]** sound
 that saved a wretch like **[A7]** me. **[A7]///**
 I **[D]** once was lost, but **[G]** now am **[D]** found,
 was blind but **[A7]** now I **[D]** see. **[D]///**

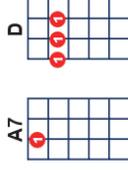
`Twas **[D]** grace that taught my **[G]** heart to **[D]** fear,
 and grace my fears re-**[A7]**-lieved. **[A7]///**
 How **[D]** precious did that **[G]** grace **[D]** appear,
 the hour I **[A7]** first be-**[D]**-lieved. **[D]///**

Through **[D]** many dangers, **[G]** toils, and **[D]** snares,
 I have already **[A7]** come. **[A7]///**
 `Tis **[D]** grace hath brought me **[G]** safe thus **[D]** far,
 and grace will **[A7]** lead me **[D]** home. **[D]///**

When **[D]** we've been there ten **[G]** thousand **[D]** years
 bright shining as the **[A7]** sun **[A7]///**
 We've **[D]** no less days to **[G]** sing God's **[D]** praise,
 Than when we **[A7]** first be-**[D]**gun. **[D]///**

A-**[D]**-mazing grace how **[G]** sweet the **[D]** sound
 that saved a wretch **[A7]** like me. **[A7]///**
 I **[D]** once was lost, but **[G]** now am **[D]** found,
 was blind but **[A7]** now I **[D]** see. **[D]///**

I **[D]** once was lost, but **[G]** now am **[D]** found,
 was blind but **[A7]** now I **[D]** see. **[D]**...



D

A7

G

Bad Moon Rising [G]

key: G, writer: John Fogarty

Count 1,2,3,4 - then first 2 lines of verse

[G] I see the [D7] bad [C] moon a-[G]-rising.
[G] I see [D7] trouble [C] on the [G] way.

[G] I see the [D7] bad [C] moon a-[G]-rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

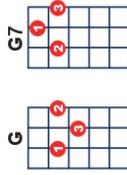
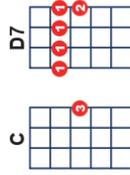
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]-canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over-[G]-flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]-gether.
[G] Hope you are [D7] quite pre-[C]-pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise. [G]...



Will the Circle be Unbroken

key: C, , writer: Ada R. Habershon , Charles H. Gabriel

[Am] For to [C] carry my [G7] mother [C] away.

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come [Am] rolling,
For to [C] carry my [G7] mother [C] away.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7]-taker,
Under-[F]-taker, please drive [C] slow.
For the [C] body you are [Am] hauling,
Lord, I [C] hate to [G7] see her [C] go.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] followed close be-[C7]-hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,
When they [C] laid her [G7] in the [C] grave.

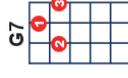
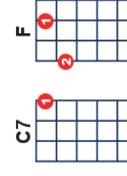
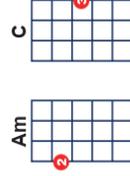
Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
What a [C] home so [G7] sad and [C] lone.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

(a bit slower)

There's a [C] better home a-[Am]-waiting,
In the [C] sky, Lord, [G7] in the [C] sky. [C...]



Wagon Wheel

key:C, writer:Bob Dylan, Ketch Secor

4/4 timing - Intro: Count 1,2,3,4

[C] Headed down south to the [G] land of the pines
 And I'm [Am] thumbin' my way into [F] North Caroline
 [C] Starin' up the road and [G] pray to God I see [F] headlights [F]////
 I [C] made it down the coast in [G] seventeen hours
 [Am] Pickin' me a bouquet of [F] dogwood flowers
 And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night [F]////

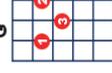
So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] He..[G].y mama [F] rock me [F]////
 [C] Rock me mama like the [G] wind and the rain
 [Am] Rock me mama like a [F] south-bound train
 [C] He..[G].y mama [F] rock me [F]////

[C] Rummin' from the cold [G] up in New England
 I was [Am] born to be a fiddler in an [F] old-time string band
 My [C] baby plays the guitar, [G] I pick a ukulele [F] now [F]////
 Oh, the [C] North country winters keep a [G] gettin' me down
 Lost my [Am] money playin' poker so I [F] had to leave town
 But I [C] ain't a tummin' back, to [G] livin' that old life [F] no more [F]////

So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] He..[G].y mama [F] rock me [F]////
 [C] Rock me mama like the [G] wind and the rain
 [Am] Rock me mama like a [F] south-bound train
 [C] He..[G].y mama [F] rock me [F]////
 So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] He..[G].y mama [F] rock me [F]////

[C] Walkin' to the south [G] out of Roanoke
 I caught a [Am] trucker out of Philly, had a [F] nice long toke
 But [C] he's a headed west from the [G] Cumberland Gap, To [F] Johnson City, Tennessee
 And I [C] gotta get a move on [G] fit for the sun
 I hear my [Am] baby callin' my name and I [F] know that she's the only one
 And [C] if I die in Raleigh at [G] least I will die [F] free [F]////

So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] He..[G].y mama [F] rock me [F]////
 [C] Rock me mama like the [G] wind and the rain
 [Am] Rock me mama like a [F] south-bound train
 [C] He..[G].y mama [F] rock me [F]...



Blowing in the Wind

key:C, writer:Bob Dylan

4/4 timing

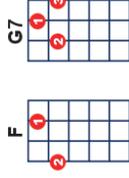
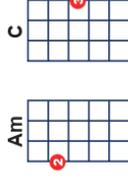
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down
 Before you [F] call him a [G7] man?
 [C] How many [F] seas must a [C] white dove [Am] sail
 Be-[C]-fore she [F] sleeps in the [G7] sand?
 [C] How many [F] times must the [C] cannonballs fly
 Before they're for-[F]-ever [G7] banned?
 The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
 Before he can [F] see the [G7] sky?
 [C] How many [F] ears must [C] one man [Am] have
 Be-[C]-fore he can [F] hear people [G7] cry?
 [C] How many [F] deaths will it [C] take 'til he knows
 That too many [F] people have [G7] died?
 [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
 Before it is [F] washed to the [G7] sea?
 [C] How many [F] years can some [C] people ex-[Am]-ist
 Be-[C]-fore they're a-[F]-llowed to be [G7] free?
 [C] How many [F] times can a [C] man turn his head
 And pretend that he [F] just doesn't [G7] see?
 [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind. [C]...



Three Little Birds

key:C, writer:Bob Marley

4/4 timing, reggae beat

Intro: Count 1,2,3,4

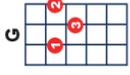
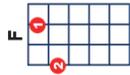
Don't **[C]** worry .. about a thing,
 'Cause **[F]** every little thing .. gonna be all **[C]** right
 Singin' don't worry .. about a thing,
 'Cause **[F]** every little thing .. gonna be all **[C]** right

Rise up this mornin' .. smiled with the **[G]** risin' sun,
 Three little **[C]** birds .. pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs .. of melodies **[G]** pure and true,
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

Don't **[C]** worry .. about a thing,
 'Cause **[F]** every little thing .. gonna be all **[C]** right
 Singin' don't worry .. about a thing,
 'Cause **[F]** every little thing .. gonna be all **[C]** right

Rise up this mornin' .. smiled with the **[G]** risin' sun,
 Three little **[C]** birds .. pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs .. of melodies **[G]** pure and true,
 Sayin', **[F]** this is my message to **[C]** you-ou-ou **[C]**////

Outro: **[F]** This is my message to **[C]** you-ou-ou **[C]**...



California Dreaming [Dm]

key:Dm, writer:John Phillips and Michelle Phillips

4/4 timing

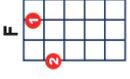
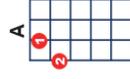
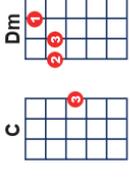
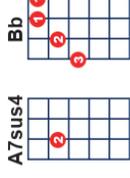
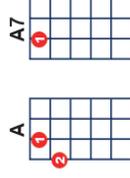
Intro: Count 1,2,3,4

[A7] All the leaves are **[Dm]** brown **[C]** **[Bb]**
 And the **[C]** sky is **[A7sus4]** grey **[A7]**
 I've been for a **[F]** walk **[A7]** **[Dm]**
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**
 I'd be safe and **[Dm]** warm **[C]** **[Bb]**
 If I **[C]** was in **[A7sus4]** L.A. **[A7]**
 California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

Stopped into a **[Dm]** church **[C]** **[Bb]**
 I passed **[C]** along the **[A7sus4]** way **[A7]**
 Oh I got down on my **[F]** knees **[A7]** **[Dm]**
 And I pre-**[Bb]**-tend to **[A7sus4]** pray **[A7]**
 You know the preacher likes the **[Dm]** cold **[C]** **[Bb]**
 He knows I'm **[C]** gonna **[A7sus4]** stay **[A7]**
 California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

All the leaves are **[Dm]** brown **[C]** **[Bb]**
 And the **[C]** sky is **[A7sus4]** grey **[A7]**
 I've been for a **[F]** walk **[A7]** **[Dm]**
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**
 If I didn't **[Dm]** tell her **[C]** **[Bb]**
 I could **[C]** leave to-**[A7sus4]**-day **[A7]**
 California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[Dm]** day

Ca-li-**[C]**-fornia dream-**[Bb]**-in' On **[C]** such a winter's **[Dm]** day
 Ca-li-**[C]**-fornia dream-**[Bb]**-in' On **[C]** such a winter's **[A]** day **[Dm]**...



Crazy - Willie Nelson

key:C, writer:Willie Nelson

4/4 timing

(4 beats for on all chords [C], except where noted [C]//)

I'm [F]// crazy for [Em7]// trying and [Dm]// crazy for [C#dim]// crying
And I'm [Dm]// crazy for [G7]// loving [C] you

[C] Crazy .. [A7] crazy for feeling so [Dm] lonely [Dm]
I'm [G7] crazy .. crazy for feeling so [C]// blue [C#dim]// [Dm]// [G7]//
[C] I knew .. you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday .. you'd leave me
for somebody [C]// new [F]// [C]// [C7]//

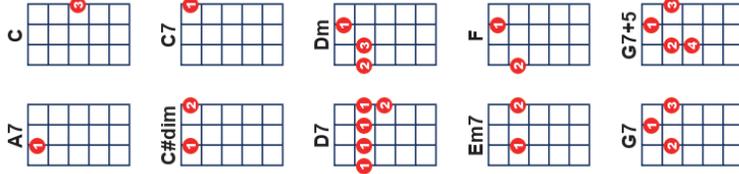
[F] Worry .. why do I let myself [C] worry? [C7]
[D7] Wond'rin' .. what in the world did I [G7]// do? [Dm]// [G7]// [G7+5]//

[C] Crazy .. for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F]// crazy for [Em7]// trying and [Dm]// crazy for [C#dim]// crying
And I'm [Dm]// crazy for [G7]// loving [C] you

[C] Crazy .. [A7] crazy for feeling so [Dm] lonely [Dm]
I'm [G7] crazy .. crazy for feeling so [C]// blue [C#dim]// [Dm]// [G7]//
[C] I knew ... you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday ... you'd leave me
for somebody [C]// new [F]// [C]// [C7]//

[F] Worry .. why do I let myself [C] worry? [C7]
[D7] Wond'rin' .. what in the world did I [G7]// do? [Dm]// [G7]//
[G7+5]//

[C] Crazy .. for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F]// crazy for [Em7]// trying and [Dm]// crazy for [C#dim]// crying
And I'm [Dm]// crazy for [G7]// loving [C]// you [F]// [C] ...



This Train [C]

key: C, writer: Traditional

[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train [C...]



This Land Is Your Land

key:D, writer:Woody Guthrie

4/4 timing

[A7] This land was made for you and [D] me. (STOP)

[NC] This land is **[G]** your land, this land is **[D]** my land,
From Cali-**[A7]**-fornia to the New York **[D]** island,
From the redwood **[G]** forests to the Gulf Stream **[D]** wa--ters
[A7] This land was made for you and **[D]** me. (STOP)

[NC] As I went **[G]** walking that ribbon of **[D]** highway
I saw a-**[A7]**-bove me that endless **[D]** skyway
I saw be-**[G]**-low me that golden **[D]** va--lley
[A7] This land was made for you and **[D]** me. (STOP)

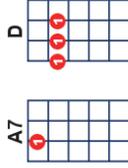
[NC] I roamed and I **[G]** rambled and I followed my **[D]** footsteps
To the sparkling **[A7]** sands of her diamond **[D]** deserts
While all a-**[G]**-round me a voice was soun-**[D]**-ding
[A7] This land was made for you and **[D]** me. (STOP)

[NC] When the sun came **[G]** shining, and I was **[D]** strolling
And the wheat fields **[A7]** waving and the dust clouds **[D]** rolling
A voice was **[G]** chanting and the fog was lif-**[D]**-ting,
[A7] This land was made for you and **[D]** me. (STOP)

[NC] Nobody **[G]** living can ever **[D]** stop me,
As I go **[A7]** walking that freedom **[D]** highway;
Nobody **[G]** living can ever make me **[D]** tu--rn back
[A7] This land was made for you and **[D]** me. (STOP)

[NC] This land is **[G]** your land, this land is **[D]** my land,
From Cali-**[A7]**-fornia to the New York **[D]** island,
From the redwood **[G]** forests to the Gulf Stream **[D]** wa--ters
[A7] This land was made for you and **[D]** me.

Outro: **[A7]** This land was made for you and **[D]** me. **[D]**/



Edelweiss

key:G, artist:Julie Andrews - Sound of Music writer:Rodgers and Hammerstein

3/4 timing

(note that chords are repeated for timing)

[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G]** me.

[G] Edel-**[D7]**-weiss, **[G]** edel-**[C]**-weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G]** me.

[D7] Blossom of **[D7]** snow, may you **[G]** bloom and **[G]** grow
[C] bloom and **[A]** grow for-**[D]**-e-**[D7]**-ver.

[G] Edel-**[Dm]**-weiss, **[C]** edel-**[Cm]**-weiss,
[G] bless my **[D7]** homeland for-**[G]**-e-**[G]**-ver.

[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G]** me.

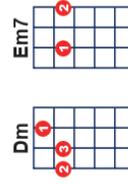
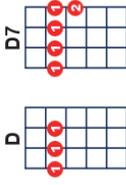
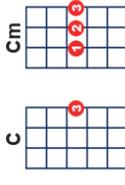
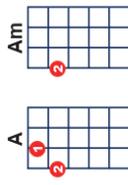
[G] Edel-**[D7]**-weiss, **[G]** edel-**[C]**-weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G]** me.

[D7] Blossom of **[D7]** snow, may you **[G]** bloom and **[G]** grow
[C] bloom and **[A]** grow for-**[D]**-e-**[D7]**-ver.

[G] Edel-**[Dm]**-weiss, **[C]** edel-**[Cm]**weiss, (... pause)

Slow down...

[G] bless my **[D7]** homeland for-**[G]**-e-**[G]**-ver. (fade on last G beat)



Goodnight, Irene

key: C, , writer: Lead Belly

Intro: **[E]** **Gonna** **[G]** take another walk down **[C]** town.

[C] Irene, good-**[G]**-night, Irene, good-**[C]**-night.
Goodnight, I-**[C7]**-rene, Good-**[F]**-night, Irene.
I'll **[G]** see you in my **[C]** dreams.

Last **[C]** Saturday night I got **[G]** married,
Me and my wife settled **[C]** down.
Now me and my **[C7]** wife are **[F]** parted;
Gonna **[G]** take another walk down **[C]** town.

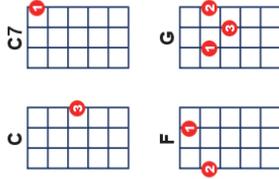
[C] Irene, good-**[G]**-night, Irene, good-**[C]**-night.
Goodnight, I-**[C7]**-rene, Good-**[F]**-night, Irene.
I'll **[G]** see you in my **[C]** dreams.

Some **[C]** times I live in the **[G]** country.
Sometimes I live in **[C]** town.
Sometimes I **[C7]** take a fool **[F]** notion
To **[G]** jump into the river and **[C]** drown.

[C] Irene, good-**[G]**-night, Irene, good-**[C]**-night.
Goodnight, I-**[C7]**-rene, Good-**[F]**-night, Irene.
I'll **[G]** see you in my **[C]** dreams.

Stop **[C]** ramblin', stop your **[G]** gamblin'.
Stop staying out late at **[C]** night.
Go home to your **[C7]** wife and **[F]** family.
Sit **[G]** down by the fireside **[C]** bright.

[C] Irene, good-**[G]**-night, Irene, good-**[C]**-night.
Goodnight, I-**[C7]**-rene, Good-**[F]**-night, Irene.
I'll **[G]** see you in my **[C]** dreams. **[C...]**



There Is A Time

key: Am, writer: Rodney Dillard

4/4 timing

[Am] There is a time.. for love and laughter
The days will **[C]** pass.. like summer **[Am]** storms
The winter **[C]** wind.. will follow a **[Am]** -fter
But there is **[Dm]** love.. and **[Em]** love is **[Am]** warm

[Am] There is a time.. for love and laughter
The days will **[C]** pass.. like summer **[Am]** storms
The winter **[C]** wind.. will follow a-**[Am]**-fter
But there is **[Dm]** love.. and **[Em]** love is **[Am]** warm

[Am] There is a time.. for us to wander
When time is **[C]** young.. and so are **[Am]** we
The woods are **[C]** green-ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free

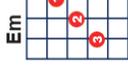
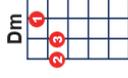
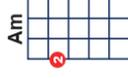
[Am] There is a time.. when leaves are fallin'
The woods are **[C]** gray.. the paths are **[Am]** old
The snow will **[C]** come.. when geese are **[Am]** callin'
You need a **[Dm]** fi--**[Em]**-re against the **[Am]** cold

[Am] There is a time.. for us to wander
When time is **[C]** young.. and so are **[Am]** we
The woods are **[C]** green-ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free

[Am] There is a time.. for love and laughter
The days will **[C]** pass.. like summer **[Am]** storms
The winter **[C]** wind.. will follow a **[Am]** -fter
But there is **[Dm]** love.. and **[Em]** love is **[Am]** warm

[Am] So do your roaming.. in the springtime
And you'll find your **[C]** love.. in the summer **[Am]** sun
The frost will **[C]** come.. and bring the **[Am]** harvest
And you can **[Dm]** slee--**[Em]**-p when day is **[Am]** done

[Am] There is a time.. for us to wander
When time is **[C]** young.. and so are **[Am]** we
The woods are **[C]** green-ner over **[Am]** yonder
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free
The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free



Teach Your Children

key:C, writer:Graham Nash

4/4 timing

Intro: count 1,2,3,4

[C] You .. who are on the **[F]** road
Must have a **[C]** code .. that you can **[G]** live by **[G7]**////
And **[C]** so .. become your-**[F]**-self
Because the **[C]** past .. is just a **[G]** goodbye **[G7]**////

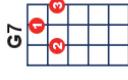
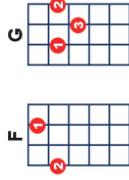
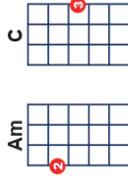
[C] Teach .. your children **[F]** well
Their father's **[C]** hell .. did slowly **[G]** go by **[G7]**////
And **[C]** feed .. them on your **[F]** dreams
The one they **[C]** pick's .. the one you'll **[G]** know by **[G7]**////

[C] .. Don't you ever ask them **[F]** why
if they told you, you would **[C]** cry
So just look at them and **[Am]**//// **[F]**//// **[G7]*** (STOP)
[NC] And know they **[C]** love you **[F]**//// **[G7]**////

And **[C]** you .. of tender **[F]** years
Can't know the **[C]** fears .. that your elders **[G]** grew by **[G7]**////
And so, please **[C]** help .. them with your **[F]** youth
They seek the **[C]** truth before they **[G]** can die **[G7]**////

[C] Teach .. your parents **[F]** well
Their children's **[C]** hell .. will slowly **[G]** go by **[G7]**////
And **[C]** feed .. them on your **[F]** dreams
The one they **[C]** pick's .. the one you'll **[G]** know by **[G7]**////

[C] .. Don't you ever ask them **[F]** why
if they told you, you would **[C]** cry
So just look at them and **[Am]**//// **[F]**//// **[G7]*** (STOP)
[NC] And know they **[C]** love you **[F]**//// **[G7]**//// **[C]**...



Happy Together [Am]

key:Am, writer:Garry Bonner and Alan Gordon

4/4 timing

Intro: Count 1,2,3,4

[Am] Imagine me and you, I do
I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love, and hold her tight
So happy to-**[E7]**-gether **[E7]**////

If I should **[Am]** call you up, invest a dime
And you say you be-**[G]**-long to me, and ease my mind
Imagine how the **[F]** world could be, so very fine
So happy to-**[E7]**-gether **[E7]**////

[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue, for all my **[C]** life
[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**-gether **[E7]**////

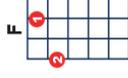
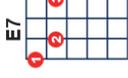
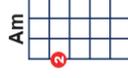
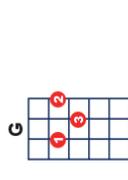
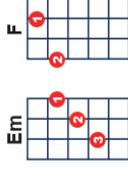
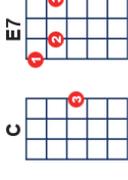
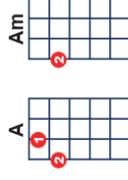
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue, for all my **[C]** life

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**-gether **[E7]**////

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**-gether (ba-ba-ba-**[Am]**-ba)

So happy to-**[E7]**-gether (ba-ba-ba-**[Am]**-ba)
how is the **[E7]** weather (ba-ba-ba-**[Am]**-ba)
So happy to-**[E7]**-gether (ba-ba-ba-**[Am]**-ba)
We're happy to-**[E7]**-gether (ba-ba-ba-**[A]**...-ba) (single strum on last A chord)



Hey Good Lookin'

key: C, writer: Hank Williams

4/4/ timing

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**

Hey, **[C]** Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a **[G7]** brand new reci-**[C]**-pe. **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill

And **[F]** I know a spot right **[C]** over the hill

[F] There's soda pop and the **[C]** dancin's free

So if you **[D7]** wanna have fun come a-**[G7]**-long with me

[C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**

I'm **[C]** free and ready so we can go steady

[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**

[C] No more lookin', I know I've been taken

[D7] How's about keepin' **[G7]** steady compa-**[C]**-ny **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence

And **[F]** find me one for **[C]** five or ten cents

I'll **[F]** keep it 'til it's **[C]** covered with age

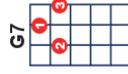
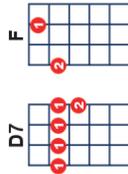
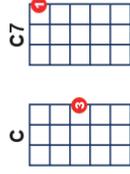
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

[C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' **[G7]** somethin' up with

[D7] How's about cookin' **[G7]** somethin' up

[D7] How's about cookin' **[G7]** somethin' up with **[C//]** me? **[F//]** **[C....]**



Take Me Home, Country Roads [C]

key: C, writer: Bill Danoff, Taffy Nivert, and John Denver

4/4 timing

[C] Almost heaven .. **[Am]** West Virginia
[G] Blue Ridge Mountains **[F]** Shenandoah **[C]** River

[C] Almost heaven .. **[Am]** West Virginia

[G] Blue Ridge Mountains **[F]** Shenandoah **[C]** River

[C] Life is old there **[Am]** older than the trees

[G] Younger than the mountains **[F]** blowing like a **[C]** breeze

Country **[C]** roads .. take me **[G]** home

To the **[Am]** place .. I be-**[F]**-long

West Vir-**[C]**-ginia .. mountain **[G]** mama

Take me **[F]** home .. country **[C]** roads

[C] All my memories .. **[Am]** gathered round her

[G] Miner's lady **[F]** stranger to blue **[C]** water

[C] Dark and dusty .. **[Am]** painted on the sky

[G] Misty taste of moonshine **[F]** teardrops in my **[C]** eye

Country **[C]** roads .. take me **[G]** home

To the **[Am]** place .. I be-**[F]**-long

West Vir-**[C]**-ginia .. mountain **[G]** mama

Take me **[F]** home .. country **[C]** roads

[Am] I hear her **[G]** voice in the **[C]** mornin' hour she calls me

The **[F]** radio re-**[C]**-minds me of my **[G]** home far away

And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**-in' that I

[C] should have been home **[G]** yesterday .. yester-**[G7]**-day

Country **[C]** roads .. take me **[G]** home

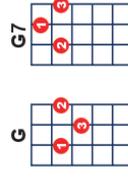
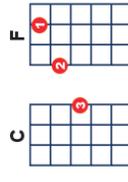
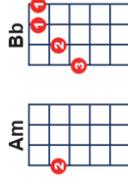
To the **[Am]** place .. I be-**[F]**-long

West Vir-**[C]**-ginia .. mountain **[G]** mama

Take me **[F]** home .. country **[C]** roads

Take me **[G]** home .. down country **[C]** roads

Take me **[G]** home .. down country **[C]** roads **[C]** ...



Sound of Silence

key: Am, writer: Paul Simon

4/4 timing

[Am] and **whispered in the [G] sounds .. of [Am] silence.**

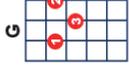
[Am] Hello darkness, my old **[G]** friend,
I've come to talk to you **[Am]** again,
because a **[C]** vision soft-**[F]**-ly cree-**[C]**-ping,
left its seeds while I **[F]** was slee-**[C]**-ping,
and the **[F]** vision .. that was planted in my **[C]** brain,
still re-**[Am]**-mains .. within the **[G]** sound .. of **[Am]** silence.

[Am] In restless dreams I walked **[G]** alone,
narrow streets of cobble-**[Am]**-stone.
Neath the **[C]** halo of **[F]** a street **[C]** lamp,
I turned my collar to the **[F]** cold and **[C]** damp,
when my **[F]** eyes were stabbed by the flash of a neon **[C]** light,
that split the **[Am]** night .. and touched the **[G]** sound .. of **[Am]** silence.

[Am] And in the naked light I **[G]** saw,
ten thousand people, maybe **[Am]** more,
people **[C]** talking with-**[F]**-out spea-**[C]**-king,
people hearing with-**[F]**-out **[C]** listening,
people writing **[F]** songs .. that voices never **[C]** share,
and no one **[Am]** dared .. disturb the **[G]** sound .. of **[Am]** silence.

[Am] Fools, said I, you do not **[G]** know,
silence like a cancer **[Am]** grows,
hear my **[C]** words, that I **[F]** might teach **[C]** you,
take my arms that I **[F]** might reach **[C]** you,
But my **[F]** words .. like silent raindrops **[C]** fell ..
.. **[Am]** .. and echoed .. in the **[G]** wells .. of **[Am]** silence.

[Am] And the people bowed and **[G]** prayed
to the neon god they'd **[Am]** made.
And the **[C]** sign flashed out **[F]** its war-**[C]**-ning,
in the words that it **[F]** was for-**[C]**-ming.
And the sign said, the **[F]** words of the prophets are written in the subway **[C]** walls ..
and tenement **[Am]** halls .. and whispered .. in the **[G]** sounds .. of **[Am]** silence. **[Am]**...



I'll Fly Away

key: G, , writer: Albert E. Brumley

4/4 timing

[G] I'll fly away oh glory.

[C] I'll fly a-**[G]**-way, (in the morning)

[G] When I die hallelujah, by and by.

[G] I'-**[D7]**-ll fly a-**[G]**-way.

[G] Some bright morning **[G7]** when this life is over

[C] I'll fly a-**[G]**-way

[G] To a home on God's celestial shore,

I'-**[D7]**-ll fly a-**[G]**-way

[G] I'll fly away oh **[G7]** glory

[C] I'll fly a-**[G]**-way, (in the morning)

[G] When I die hallelujah, by and by

[G] I'-**[D7]**-ll fly a-**[G]**-way

[G] When the shadows **[G7]** of this life have gone

[C] I'll fly a-**[G]**-way

[G] Like a bird from prison bars has flown

I'-**[D7]**-ll fly a-**[G]**-way

[G] I'll fly away oh **[G7]** glory

[C] I'll fly a-**[G]**-way, (in the morning)

[G] When I die hallelujah, by and by

[G] I'-**[D7]**-ll fly a-**[G]**-way

[G] Oh how glad and **[G7]** happy when we meet

[C] I'll fly a-**[G]**-way

[G] No more cold iron shackles on my feet

I'-**[D7]**-ll fly a-**[G]**-way

[G] I'll fly away oh **[G7]** glory

[C] I'll fly a-**[G]**-way, (in the morning)

[G] When I die hallelujah, by and by

[G] I'-**[D7]**-ll fly a-**[G]**-way

[G] Just a few more **[G7]** weary days and then

[C] I'll fly a-**[G]**-way

[G] To a land where joys will never end

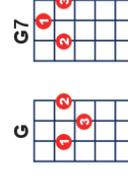
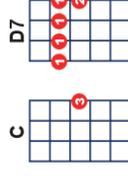
I'-**[D7]**-ll fly a-**[G]**-way

[G] I'll fly away oh **[G7]** glory

[C] I'll fly a-**[G]**-way, (in the morning)

[G] When I die hallelujah, by and by

[G] I'-**[D7]**-ll fly a-**[G]**-way **[G...]**



I'm a Believer [G]

key:G, artist:The Monkees writer:Neil Diamond

4/4 timing - Intro:

Im in **[G]** love... **[C]** oooh
Im a be-**[G]**-liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**////

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me. **[G7]**
[C] Love was out to **[G]** get me ... **[C]** That's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams. (STOP)

[NC] Then I saw her **[G]**// face, **[C]**// **[G]**// now **[C]**// I'm a **[G]**//
 believer **[C]**// **[G]**//
[C]// Not a **[G]**// trace **[C]**// **[G]**// of **[C]**// doubt in my **[G]**// mind
[C]// **[G]**//
[C]// I'm in **[G]** love ... **[C]** oooh
 I'm a be-**[G]**-liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**////

[G] I thought love was **[D]** more or less a **[G]** given thing,
[G] Seems the more I **[D]** gave the less I **[G]** got **[G7]**
[C] What's the use in **[G]** trying? ... **[C]** All you get is **[G]** pain.
[C] When I needed **[G]** sunshine I got **[D]** rain. (STOP)

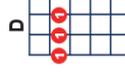
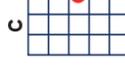
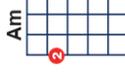
[NC] Then I saw her **[G]**// face, **[C]**// **[G]**// now **[C]**// believer **[C]**// **[G]**//
[C]// Not a **[G]**// trace **[C]**// **[G]**// of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
[C]// I'm in **[G]** love ... **[C]** oooh
 I'm a be-**[G]**-liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**////

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me. **[G7]**

[C] Love was out to **[G]** get me, ... **[C]** That's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams. (STOP)

[NC] Then I saw her **[G]**// face, **[C]**// **[G]**// now **[C]**// believer **[C]**// **[G]**//
[C]// Not a **[G]**// trace **[C]**// **[G]**// of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
[C]// I'm in **[G]** love ... **[C]** oooh
 I'm a be-**[G]**-liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**////

[NC] Then I saw her **[G]**// face, **[C]**// **[G]**// now **[C]**// believer **[C]**// **[G]**//
[C]// Not a **[G]**// trace **[C]**// **[G]**// of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//
[C]// I'm a **[G]**// believer! **[C]**// **[G]**//
[C]// I'm a **[G]**// believer! **[C]**// **[G]** ...



Scarborough Fair/Canticle

key:Am, artist:Simon & Garfunkel writer:Traditional

3/4 timing

[Am] She once **[G]** was a true love of **[Am]** mine. **[Am]**////

[Am] Are you **[C]** going to **[G]** Scarborough **[Am]** Fair?
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 Rem-**[Am]**-ember **[C]** me to one who lives **[G]** there **[G]**////
[Am] She once **[G]** was a true love of **[Am]** mine **[Am]**////

[Am] Tell her to **[C]** make me a **[G]** cambric **[Am]** shirt
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 With-**[Am]**-out no **[C]** seam nor fine needle **[G]** work **[G]**////
[Am] Then she'll **[G]** be a true love of **[Am]** mine **[Am]**////

[Am] Tell her to **[C]** find me an **[G]** acre of **[Am]** land
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 Be-**[Am]**-tween the **[C]** sea foam and over the **[G]** sand **[G]**////
[Am] Then she'll **[G]** be a true love of **[Am]** mine **[Am]**////

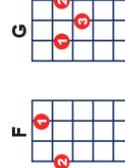
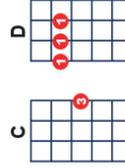
[Am] Plow the **[C]** land with the **[G]** horn of a **[Am]** lamb
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 Then **[Am]** sow some **[C]** seeds from north of the **[G]** dam **[G]**////
[Am] Then she'll **[G]** be a true love of **[Am]** mine **[Am]**////

[Am] Tell her to **[C]** reap it with a **[G]** sickle of **[Am]** leather
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 And **[Am]** gather it **[C]** all in a bunch of **[G]** heather **[G]**////
[Am] Then she'll **[G]** be a true love of **[Am]** mine **[Am]**////

[Am] Love im-**[C]**-poses imp-**[G]**-ossible **[Am]** tasks
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 Though **[Am]** not more **[C]** than any hea...rt **[G]** asks **[G]**////
[Am] And I must **[G]** know she's a true love of **[Am]** mine **[Am]**////

[Am] Dear, when **[C]** thou has **[G]** finished thy **[Am]** task
[C] Parsley, **[Am]** sage, **[C]** rose-**[D]**-mary and **[Am]** thyme **[Am]**////
 Come **[Am]** to me **[C]**, my hand for.. to **[G]** ask **[G]**////
[Am] For thou then **[G]** art a true love of **[Am]** mine **[Am]**////

[Am] For thou then **[G]** art a true love of **[Am]** mine **[Am]**//// **[Am]**...



Salty Dog Blues

key: C, artist: Lester Flatt and Earl Scruggs writer: Traditional

4/4 timing

[C] Let me be your **[A7]** Salty Dog
 Or **[D7]** I won't be your man at all
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Standin' on the corner with the **[A]** lowdown blues
[D7] A great big hole in the bottom of my shoes
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Let me be your **[A7]** Salty Dog
 Or **[D7]** I won't be your man at all
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Listen here Sal, well **[A]** I know you
[D7] Runtown stocking and a worn out shoe
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

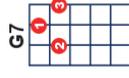
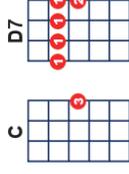
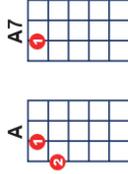
[C] Let me be your **[A7]** Salty Dog
 Or **[D7]** I won't be your man at all
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Down in the wildwood **[A]** sittin' on a log
[D7] Finger on the trigger and eye on the hog
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Let me be your **[A7]** Salty Dog
 Or **[D7]** I won't be your man at all
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Pulled the trigger and **[A]** they said go
[D7] Shot fell over in Mexico
[G7] Honey, let me be your Salty **[C]** Dog **[G7]**////

[C] Let me be your **[A7]** Salty Dog
 Or **[D7]** I won't be your man at all
[G7] Honey, let me be your Salty **[C]** Dog **[G7]*** **[C]**...



Jambalaya

key: G, writer: Hank Williams

4/4 timing

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Good-bye **[G]** Joe, me gotta go, me oh **[D]** my oh
 Me gotta go pole the **[D7]** pirogue down the **[G]** bayou
 My Yvonne, the sweetest one, me oh **[D]** my oh
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**-laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher **[G]** amio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Thibo-**[G]**-deaux, Fontainenot, the place is **[D]** buzzin'
 Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen
 Dress in style and go hog wild, me oh **[D]** my oh
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

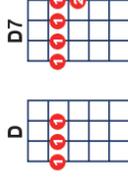
[NC] Jamba-**[G]**-laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher **[G]** amio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Settle **[G]** down, far from town, get me a **[D]** pirogue
 And I'll catch all the **[D7]** fish in the **[G]** bayou
 Swap my mon to buy Yvonne what she **[D]** need-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**-laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher **[G]** amio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

(slower and sing higher "on the bayou!")

[NC] Son of a **[D]** gun, we'll have big **[D7]** fun on the **[G]** bayou! **[G]**...



Jolene

key:G, writer:Dolly Parton

2/2 timing

[G] Please don't take him **[Em7]**, just because you **[Am]** can **[Am]**////

Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man

Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] Your beauty is be**[C]**yond compare

With **[G]** flaming locks of **[Am]** auburn hair

With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green

[Am] Your smile is like a **[C]** breath of spring

Your **[G]** voice is soft like **[Am]** summer rain

And **[G]** I cannot com-**[Em7]**-pete with you Jo-**[Am]**-lene

[Am] He talks about you **[C]** in his sleep

And there's **[G]** nothing I can **[Am]** do to keep

From **[G]** crying when he **[Em7]** calls your name Jo-**[Am]**-lene

[Am] And I can easily **[C]** understand

How **[G]** you could easily **[Am]** take my man

But **[G]** you don't know what he **[Em7]** means to me Jo-**[Am]**-lene

Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man

Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] You can have your **[C]** choice of men

But **[G]** I could never **[Am]** love again

[G] He's the only **[Em7]** one for me Jo-**[Am]**-lene

[Am] I had to have this **[C]** talk with you

My **[G]** happiness de-**[Am]**-pends on you

And what**[G]**ever you de-**[Em7]**-cide to do Jo-**[Am]**-lene

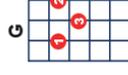
Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man

Jo-**[Am]**-lene Jo-**[C]**-lene Jo-**[G]**-lene Jo-**[Am]**-lene

[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] Jolene ... Jolene **[Am]**...



4/4 timing

[G] Lat da dat da .. Lah da-ah da **[C]** da, da

[C] La da da .. la da - da da da-ah, da **[G]** da

[G] Lat da dat da .. Lah da-ah da **[C]** da, da

[G] La da **[D]** da .. **[C]** Lah da da da **[G]** da

[G] If my words did glow .. with the gold of **[C]** sunshine

[C] And my tunes .. were played .. on the harp un-**[G]**-strung

[G] Would you hear my voice .. come through the **[C]** music

[G] Would you hold it **[D]** near .. **[C]** as it were your **[G]** own? (no pause)

[G] It's a hand-me-down .. the thoughts are **[C]** broken

[C] Perhaps .. they're better .. left un-**[G]**-sung

[G] I don't know .. don't really **[C]** care

[G] Let there be **[D]** songs .. **[C]** to fill the **[G]** air **[G]**////

[Am] Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A]** wind to **[D]** blow (no pause)

Reach out your **[G]** hand .. if your cup be **[C]** empty

[C] If your cup .. is full .. may it be a-**[G]**-gain

[G] Let it be known .. there is a **[C]** fountain

[G] That was not **[D]** made .. **[C]** by the hands of **[G]** men (no pause)

[G] There is a road .. no simple **[C]** highway

[C] Between .. the dawn .. and the dark of **[G]** night

[G] And if you go .. no one may **[C]** follow

[G] That path is **[D]** for .. **[C]** your steps **[G]** alone **[G]**////

[Am] Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A]** wind to **[D]** blow (no pause)

You who **[G]** choose .. to lead must **[C]** follow

[C] But if .. you fall .. you fall a-**[G]**-lone

[G] If you should stand .. then who's to **[C]** guide you?

[G] If I knew the **[D]** way .. **[C]** I would take you **[G]** home (no pause)

Lat da dat **[G]** da .. Lah da-ah da **[C]** da, da

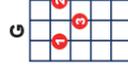
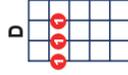
[C] La da da .. la da .. da da da-ah, da **[G]** da

[G] Lat da dat da .. Lah da-ah da **[C]** da, da

[G] La da **[D]** da .. **[C]** Lah da da da **[G]**... da

Ripple

key:G, artist:Grateful Dead writer:Robert Hunter



Return to Sender

key: C, writer: Winfield Scott and Otis Blackwell

[C] I gave a letter to the **[Am]** postman,
[Dm] he put in his **[G7]** sack.
[C] Bright and early next **[Am]** morning,
 he **[Dm]** brought my **[G7]** letter **[C]** back.

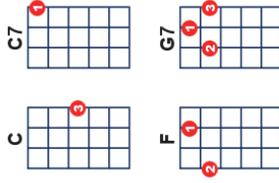
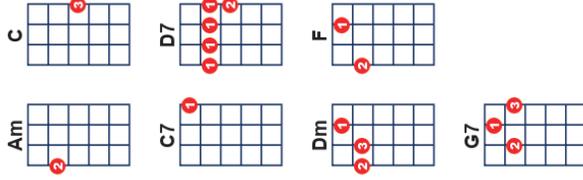
[C] I gave a letter to the **[Am]** postman,
[Dm] he put in his **[G7]** sack.
[C] Bright and early next **[Am]** morning,
 he **[Dm]** brought my **[G7]** letter **[C]** back. (STOP)

[NC] She wrote upon it:
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**-known,
[F] no such **[G7]** number, **[C]** no such **[C7]** zone.
[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.
[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox,
[Dm] and sent it Special **[G7]** D.
[C] Bright and early next **[Am]** morning,
 it **[Dm]** came right **[G7]** back to **[C]** me. (STOP)

[NC] She wrote upon it:
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**-known,
[F] no such **[G7]** number, **[C]** no such **[C7]** zone.
[F] This time I'm gonna take it myself and put it right in her **[C]** hand.
 And **[D7]** if it comes back the very next day,
[G7] Then I'll understand (STOP)

[NC] the writing on it.
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**-known,
[F] no such **[G7]** number, **[C]** no such zone. **[C]**///
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**-known,
[F] no such **[G7]** number, **[C]** no such zone. **[C]**/ **[F]**/ **[C]**...



King of the Road [C]

key: C, writer: Roger Miller

4/4 timing
 Count 1,2,3,4

[C] Trailer for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents.
 No phone, no **[F]** pool, no pets
 I **[G7]** ain't got no cigarettes
 Ah, but.. **[C]** two hours of **[F]** pushin' broom
 Buys an **[G7]** eight by twelve **[C]** four-bit room
 I'm a **[C7]** man of **[F]** means by no means **[G7]**/// (STOP)
[NC] King of the **[C]** road.

[C] Third boxcar, **[F]** midnight train,
[G7] Destination **[C]** Bangor, Maine.
 Old worn out **[F]** suits and shoes,
 I **[G7]** don't pay no union dues,
 I smoke **[C]** old stogies **[F]** I have found
[G7] Short, but not too **[C]** big around
 I'm a **[C7]** man of **[F]** means by no means **[G7]**/// (STOP)
[NC] King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train
[G7] All of their children, and **[C]** all of their names
 And **[C]** every handout in **[F]** every town
 And **[G7]** every lock that **[G7]** ain't locked when **[G7]** no one's a-**[G7]**-round. (STOP)

[NC] I sing .. **[C]** Trailer for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents.
 No phone, no **[F]** pool, no pets
 I **[G7]** ain't got no cigarettes
 Ah, but.. **[C]** two hours of **[F]** pushin' broom
 Buys an **[G7]** eight by twelve **[C]** four-bit room
 I'm a **[C7]** man of **[F]** means by no means **[G7]**/// (STOP)

[NC] King of the **[C]** road .. **[G7]**/// (STOP)
[NC] King of the **[C]** road .. **[G7]**/// (STOP)
[NC] King of the **[C]** road **[C]**...

Leaving on a Jet Plane [C]

key:C, artist:Peter Paul & Mary writer.:John Denver

4/4 timing

Al-[C]ready, I'm so [Dm] lonesome I could [G7] cry. [G7]////

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]-side your door
I [C] hate to wake you [Dm] up to say good-[G7]-bye [G7]////
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready, I'm so [Dm] lonesome I could [G7] cry [G7]////

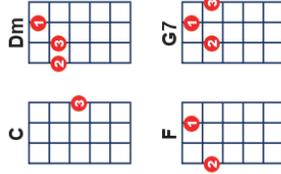
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]////
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go [G7]////

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G7] thing [G7]////
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]////

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]////
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go [G7]////

Now the [C] time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way [G7]////
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say [G7]////

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]////
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go [G7]////
I hate to [C] go [C]...



Rainbow Connection (The Muppets)

key:C, writer:Paul Williams and Kenneth Ascher

3/4 timing

[F] Someday we'll [G7] find it, the [Em7] rainbow con-[Am]-nection
The [Dm] lovers, the [G7] dreamers and [C] me [C]////

[C] Why are there [Am] so many [Dm] songs about [G7] rainbows
And [C] what's on the [Am] other [F] side? [G7]
[C] Rainbows are [Am] visions but [Dm] only ill-[G7]-usions
And [C] rainbows have [Am] nothing to [F] hide [G7]
[F] So we've been told and some choose to believe it
[Em7] I know they're wrong, wait and see [Em7]////

[F] Someday we'll [G7] find it the [Em7] rainbow con-[Am]-nection
The [Dm] lovers, the [G7] dreamers and [C] me [C]////

[C] Who said that [Am] every wish would [Dm] be heard and [G7] answered
When [C] wished on the [Am] morning [F] star? [G7]
[C] Somebody [Am] thought of that and [Dm] someone be-[G7]-lieved it
[C] Look what it's [Am] done so [F] far [G7]
[F] What's so amazing that keeps us star gazing
And [Em7] what do we think we might see? [Em7]////

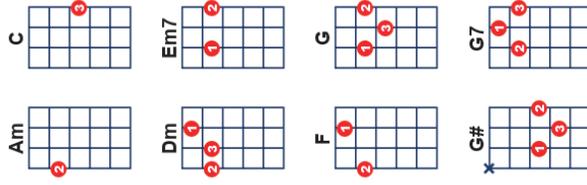
[F] Someday we'll [G7] find it the [Em7] rainbow con-[Am]-nection
The [Dm] lovers, the [G7] dreamers and [C] me

[G7] All of us [Am] under its [G] spell
We [F] know that it's [C] probably [G] ma-[G#]-[G#]//// [G#]//// [G#]////

[C] Have you been [Am] half asleep and [Dm] have you heard [G7] voices?
[C] I've heard them [Am] calling my [F] name [G7]
[C] Is this the [Am] sweet sound that [Dm] calls the young [G7] sailors?
[C] The voice might be [Am] one and the [F] same [G7]
[F] I've heard it too many times to ignore it
It's [Em7] something that I'm supposed to be [Em7]////

[F] Someday we'll [G7] find it the [Em7] rainbow con-[Am]-nection.
The [F] lovers, the [G7] dreamers and [C] me [C]////

[F] Laa da da [G7] deee da da [C] dum da duh [Am] doo
[F] The lovers, the [G7] dreamers and [C] me [C]...



Pearly Shells

key:G, writer:Webley Edwards and Leon Pober

4/4/ timing

[G] [More than all.. the \[D7\]](#) [little pearly \[G\]](#) shells

[G] Pearly shells.. from the ocean **[G7]**
Shining in the **[C]** sun.. covering the **[A7]** shore.. **[D7]**
When I **[G]** see them..

My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all.. the **[D7]** little pearly **[G]** shells

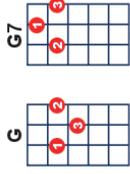
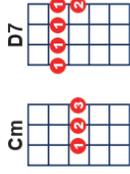
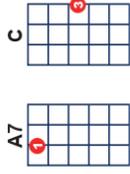
For every **[D7]** grain of sand upon the beach
I've **[G]** got a kiss for you
And I've got **[D7]** more left over for each star
That **[A7]** twinkles in the **[D7]** blue

Pearly **[G]** shells.. from the ocean **[G7]**
Shining in the **[C]** sun.. covering the **[A7]** shore.. **[D7]**
When I **[G]** see them..

My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all.. the **[D7]** little pearly **[G]** shells

For every **[D7]** grain of sand upon the beach
I've **[G]** got a kiss for you
And I've got **[D7]** more left over for each star
That **[A7]** twinkles in the **[D7]** blue

Pearly **[G]** shells.. from the ocean **[G7]**
Shining in the **[C]** sun.. covering the **[A7]** shore.. **[D7]**
When I **[G]** see them..
My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all.. the **[D7]** little pearly **[G]** shells **[G]////**
More than **[G]** all.. the **[D7]** little pearly **[G]/// shells [C]/// [G]...**



Let it Be

key:C, writer:Paul McCartney

4/4 timing

*(Note that the **[Em]/-[Dm]**) sequence is optional)*

When I **[C]** find myself in **[G]** times of trouble,
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **([Em]/-[Dm])**/**[C]**
And in my hour of **[G]** darkness,

She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **([Em]/-[Dm])**/**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
Whisper words of **[G]** wisdom, let it **[F]** be **([Em]/-[Dm])**/**[C]**

And **[C]** when the broken **[G]** hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer, let it **[F]** be **([Em]/-[Dm])**/**[C]**
For though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see

[C] There will be an **[G]** answer, let it **[F]** be **([Em]/-[Dm])**/**[C]**

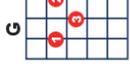
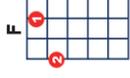
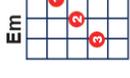
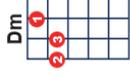
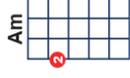
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
There will be an **[G]** answer, let it **[F]** be **([Em]/-[Dm])**/**[C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]**morrow, let it **[F]** be **([Em]/-[Dm])**/**[C]**
I **[C]** wake up to the **[G]** sound of music

[Am] Mother Mary **[F]** comes to me
[C] There will be no **[G]** sorrow, let it **[F]** be **([Em]/-[Dm])**/**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **([Em]/-[Dm])**/**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **([Em]/-[Dm])**/**[C]**...



Letter, The

key:Am, writer:Wayne Carson Thompson

4/4 timing

[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] Give me a ticket for an **[F]** airplane,
[Am7] Ain't got time to take the **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My [E7] baby just wrote me a **[Am]** letter.

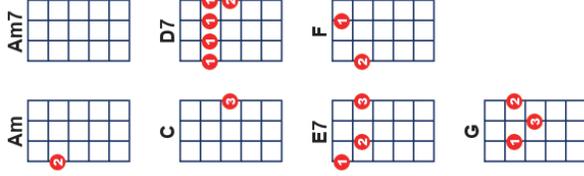
[Am] I don't care how much money I **[F]** gotta spend,
[Am7] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My [E7] baby just wrote me a **[Am]** letter.

Well she **[C]** wrote me a **[G]** letter
 Said she **[F]** couldn't **[C]** live with **[G]**-out me no more.
[C] Listen mister **[G]** can't you see
 I **[F]** got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

[Am] Give me a ticket for an **[F]** airplane,
[Am7] Ain't got time to take the **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My [E7] baby just wrote me a **[Am]** letter.

Well she **[C]** wrote me a **[G]** letter
 Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see
 I **[F]** got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

[Am] Give me a ticket for an **[F]** airplane,
[Am7] Ain't got time to take the **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My [E7] baby just wrote me a **[Am]** letter.
My [E7] baby just wrote me a **[Am]** letter.
My [E7] baby just wrote me a **[Am]** letter. **[Am]**...



On The Road Again

key:C, writer:Willie Nelson

4/4 timing

Intro: **[C]**//// **[C]**//// **[C]**//// **[C]**//// **[C]**////

On the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a **[C]**-gain

On the **[C]** road again
 Goin' places that I've **[E7]** never been
 Seein' things that I may **[Dm]** never see again
 And **[F]** I can't wait to get **[G]** on the road a **[C]**-gain

On the **[F]** road again
 Like a band of gypsies we go down the **[C]** highway
 We're the **[F]** best of friends
 Insisting that the world keep turning **[C]** our way, and **[G7]** our way

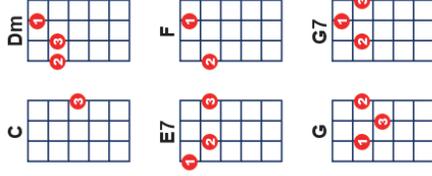
Is on the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a **[C]**-gain

On the [C] road again
Just can't wait to get on the [E7] road again
The life I love is making [Dm] music with my friends
And [F] I can't wait to get [G] on the road a [C]-gain

On the **[F]** road again
 Like a band of gypsies we go down the **[C]** highway
 We're the **[F]** best of friends
 Insisting that the world keep turning **[C]** our way, and **[G7]** our way

On the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a **[C]**-gain
 And **[F]** I can't wait to get **[G]** on the road a **[C]**-gain

Outro: **[F]**//// **[G]**//// **[C]**//// **[C]*** **[F]*** **[C]**...



Midnight Special

key: G, artist:CCR , writer:Traditional - LeadBelly

first verse strum single slow chords

[G/] Well you wake up in the mor-**[C/]**-nin', you hear the work bell **[G/]** ring
 And they march you to the **[D/]** table to see the same old **[G/]** thing
 Ain't no food upon the **[C/]** table and no pork up in the **[G/]** pan
 But you better not com-**[D/]**-plain boy you get in trouble with the **[G/]** man
[G7]

from here speed up and strum continuously

Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**
 Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me

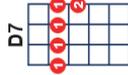
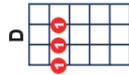
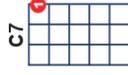
[G] Yonder come miss **[C7]** Rosie, how in the world did you **[G]** know?
 By the way she wears her **[D]** apron, and the clothes she **[G]** wore
 Umbrella on her **[C7]** shoulder, piece of paper in her **[G]** hand
 She come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**
 Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me

[G] If you're ever in **[C7]** Houston, well, you better do the **[G]** right
 You better not **[D]** gamble, there, you better not **[G]** fight, at all
 Or the sheriff will **[C7]** grab ya and the boys will bring you **[G]** down
 The next thing you **[D]** know, boy, oh! you're prison **[G]** bound **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**
 Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me

Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**
 Let the Midnight **[C]** Special shine a light on **[G]** me
 Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me **[G...]**



Lion Sleeps Tonight, The

artist: the Tokens

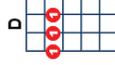
Intro:

[G] Dee dee dee dee, dee **[C]** dee dee dee
[G] Wi-um-mum-mo-**[D]**-weh



Chorus:

A **[G]** wimoweh, a wimoweh, a **[C]** wimoweh, a wimoweh
 A **[G]** wimoweh, a wimoweh, a **[D]** wimoweh, a wimoweh
 A **[G]** wimoweh, a wimoweh, a **[C]** wimoweh, a wimoweh
 A **[G]** wimoweh, a wimoweh, a **[D]** wimoweh, a wimoweh



[G] In the jungle, the **[C]** mighty jungle
 The **[G]** lion sleeps to-**[D]**-night
[G] In the jungle, the **[C]** quiet jungle
 The **[G]** lion sleeps to-**[D]**-night

Chorus

[G] Near the village, the **[C]** peaceful village
 The **[G]** lion sleeps to-**[D]**-night
[G] Near the village, the **[C]** quiet village
 The **[G]** lion sleeps to-**[D]**-night

Chorus

[G] Hush my darling, don't **[C]** fear my darling
 The **[G]** lion sleeps to-**[D]**-night
[G] Hush my darling, don't **[C]** fear my darling
 The **[G]** lion sleeps to-**[D]**-night

Chorus

[G] Dee dee dee dee, dee **[C]** dee dee dee
[G] Wi-um-mum-mo-**[D]**-weh
[G] Dee dee dee dee, dee **[C]** dee dee dee
[G] Wi-um-mum-mo-**[D]**-weh **[G/]**

Man Of Constant Sorrow

key:C, artist:Soggy Bottom Boys writer:Traditional - Dick Burnett

4/4 timing

Intro:

[C] In constant **[G]** sorrow ... all **[G7]** through my **[C]** days. **[C]////**

[C] I ... am a ma---n of constant **[F]** sorrow

I've seen **[G]** trou---ble **[G7]//** all my **[C]** days. **[C]////**

[C] I ... bid farewe---ll to old **[F]** Kentucky

The place where **[G]** I ... was **[G7]//** born and **[C]** raised. **[C]*** (STOP)

(**[NC]**) The place where **[G]** he ... was **[G7]//** born and **[C]** raised.) **[C]////**

[C] For ... six long year...s I've been in **[F]** trouble

No pleasure **[G]** he---re on **[G7]//** earth I **[C]** found. **[C]////**

[C] For ... in this wor---ld I'm bound to **[F]** ramble

I have no **[G]** frie---nds to **[G7]//** help me **[C]** now. **[C]*** (STOP)

(**[NC]**) He has no **[G]** frie---nds to **[G7]//** help him **[C]** now.) **[C]////**

[C] It---'s fare thee we---ll my old true **[F]** lover

I never **[G]** expe---ct to **[G7]//** see you **[C]** again. **[C]////**

[C] For ... I'm bound to ri---de that Northern **[F]** railroad

Perhaps I'll **[G]** die ... up **[G7]//**-on this **[C]** train. **[C]*** (STOP)

(**[NC]**) Perhaps he'll **[G]** die ... up **[G7]//**-on that **[C]** train.) **[C]////**

[C] You ... can bury me ... in some deep **[F]** valley

For many **[G]** yea---rs where **[G7]//** I may **[C]** lay. **[C]////**

[C] Then ... you may lear---n to love **[F]** another

While I am **[G]** slee---ping **[G7]//** in my **[C]** grave. **[C]*** (STOP)

(**[NC]**) While he is **[G]** slee---ping **[G7]//** in his **[C]** grave.) **[C]////**

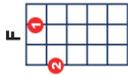
[C] May---be your friends thi---nk I'm just a **[F]** stranger

My face you'll **[G]** ne---ver **[G7]//** see no **[C]** more.

[C] Bu---t there is one pro---mise that is **[F]** given,

I'll meet you **[G]** o---n God's **[G7]//** golden **[C]** shore. **[C]*** (STOP)

(**[NC]**) He'll meet you **[G]** o---n God's **[G7]//** golden **[C]** shore.) **[C]// [C]...**



Margaritaville

key:C, writer:Jimmy Buffett

4/4 timing

[F]//// [G]//// [C]//// [C]//// [C]//// [C]//

[C] Nibblin' on sponge cake, watchin' the sun bake;

All of those tourists covered with **[G]** oil.

Strummin' my **[G]** FOUR string, on my front porch swing.

Smell those shrimp, they're beginnin' to **[C]** boil. **[C7]**

[F] wastin' a **[G]**-way again in Marga-**[C]**-ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**

[F] some people **[G]** claim that there's a **[C]** wo-**[G]**-man to **[F]** blame,

but I **[G]** know, **[F]** it's nobody's **[C]** fault. **[C]//// [C]////**

[C] Don't know the reason, stayed here all season

with nothing to show but this brand new tat-**[G]**-too.

but it's a real beauty, a **[G]** Mexican cutie, how it got here

I haven't a **[C]** clue. **[C7]**

[F] wastin' a **[G]**-way again in Marga-**[C]**-ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**

[F] some people **[G]** claim that there's a **[C]** wo-**[G]**-man to **[F]** blame,

now I **[G]** think, **[F]** hell it could be my **[C]** fault. **[C]//// [C]////**

[C] I blew out my flip flop, stepped on a pop top;

Cut my heel, had to cruise on back **[G]** home.

But there's **[G]** booze in the blender, and soon it will render

that frozen concoction that helps me hang **[C]** on. **[C7]**

[F] wastin' a **[G]**-way again in Marga-**[C]**-ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**

[F] some people **[G]** claim that there's a **[C]** wo-**[G]**-man to **[F]** blame,

but I **[G]** know, **[F]** it's my own damn **[C]** fault. **[C]//// [C]////**

[F] some people **[G]** claim that there's a **[C]** wo-**[G]**-man to **[F]** blame,

but I **[G]** know, **[F]** it's my own damn **[C]** fault. **[G]// [C]...**

